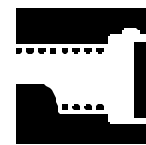




# Point of View



## Newsletter of the McLean Photography Club



### President's Message:

#### Craftsmanship Jim Hansen

Craftsmanship comes in many different forms and packages. Sometimes you see it in portraits. Sometimes it is clearly apparent in landscapes, or in nature pictures, or still life. The other night we saw it from Dr. Manuel Hernandez -- craftsman, bon vivant, and Pamplona bull-runner -- in the form of a mix of photos (mostly from Europe) and paintings that he made from those photos.

Some who have had craftsmen in their families recognize it when they see it. It is craftsmanship that makes you want to hold on to pictures, paintings, embroidery, sculptures, or other art forms that are over 100 years old and have been passed from one generation to the next.

Sometimes when you are "on assignment," take the extra few seconds to get everything set in your frame just right. This includes clutter around the edges and potentially distracting backgrounds as well. Take some extra bracketing shots as well. The result probably will be worth those extra seconds. Expressed another way, maybe the difference between a craftsman and a journeyman is just a little extra effort.



### Field Trip to Huntley Meadows May 4 (Sat) Al Olson

For the May field trip I propose that we go to **Huntley Meadows on Saturday, May 4.**

The east entrance to Huntley Meadows is at **the intersection of Lockheed Boulevard and Harrison Lane**. It can be reached by going south on US 1 from the beltway. Turn right (west) on Lockheed Boulevard. When Lockheed Boulevard makes a right and becomes Harrison Lane, the entrance to Huntley Meadows will be on your left.

**Arriving at 5:30 to 6:00 a.m.** will allow opportunities for twilight to sunrise shooting. Then it is whatever kinds of wildlife you wish to shoot. Gulls, ducks and geese are very easy to shoot. Snowy Egrets and Blue Herons require your longest lenses. This last Saturday we saw snipes, snapping turtles, and frogs and also photographed a beaver and two muskrats that stayed very close to the boardwalk.

Whenever you arrive, walk the path through the woods to the board walk and walk the boardwalk around the slough. We will meet wherever the best action might be and we could be set up as far along the boardwalk as the observation tower on the left side of the slough. After about 8:30 or 9:00, the screaming small children begin to arrive to see the wildlife and so the wildlife becomes more difficult to be seen. This would be a good time to adjourn to Shoney's, north on US 1 for a breakfast buffet.



### Welcome New Member:

Bethany Culpepper  
1525 Brookside Road, McLean, VA 22101  
(703) 237-8483; bjkculpepper@yahoo.com

### Updated Member's E-mail Address:

Jim and Matthias Martin: jasshot@hotmail.com

### Party Time!

The party is on for **May 17 (Fri)** at 7:00 p.m. at Ronnie Straw's place: 1105 Ingleside Ave., McLean; (703) 893-9387. Leslie Hutchison will be the coordinator of things to bring. Call Leslie at (703) 536-4112.



### Contents

- Page 2** - Upcoming Events For NOVACC; Reminders; Needed.
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- Page 5** - Bios.
- Page 6** - Web Sites; Switch to PDF; Sponsor.
- Page 7** - Sponsors.
- Page 8** - Directions to Monthly Meeting; Executive Board Contacts.

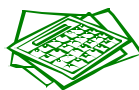
### Still Wanted:

#### Newsletter Editor

**Need an outlet for your creative juices? Want to learn Publisher2000 and Adobe Acrobat 5.0? Have the need to upload files to Kinkos and send out PDF files? Craving to lick stamps and stick on labels? Then this is the position for you!!!**

Give me a call and I'll give you the details.

Gary (703) 437-8316 or (202) 418-0832



### MPC's Quick-Look-Calendar (See *Upcoming Events*, page 2, for details)

#### May

\* **Field Trip: Huntley Meadows, VA. May 4 (Sat)** at 5:30 - 6:00 a.m. (see **above** for the details).

\* **Program: Competition**, Judge: Jim Steele. **May 8 (Wed)**, 7:30 p.m. (7:00 p.m. meet & greet) at McLean Community Center.

## Upcoming Events

### For the Northern Virginia Alliance of Camera Clubs (NOVACC)

The "Alliance" is an informal organization started in the spring of 1997 by Joseph Miller with the assistance of Dave Carter and Ed Funk. Its purpose is to promote communication and cooperation among camera clubs. Each Virginia member club agrees to publish in its newsletter a calendar of open-events for the current month held at other Virginia member clubs. Check out the NOVACC site at [http://www.nvps.org/edfunk\\_edits/novacc.htm](http://www.nvps.org/edfunk_edits/novacc.htm).

**As a member of the McLean Photography Club, you may attend any of the activities listed below.**

#### **Manassas-Warrenton Camera Club (MWCC)** (<http://www.mwcc-photo.org>)

For club info, contact Maureen Roberts, President, at (540) 439-0566; e-mail: mars595@cs.com.

\* **Program: Annual Club Assignment**, critiques by members. **May 2 (Thurs)**, 7:30 p.m. at Manassas City Hall, 9027 Center St., Old Town Manassas, VA.

\* **Competition: Open**. Judge: Bruce Furr. **May 16 (Thurs)**, at 7:30 p.m. at Manassas City Hall, 9027 Center Street, Old Town, Manassas, VA.

#### **McLean Photography Club (MPC)** (<http://www.mcleanphoto.org>)

For club info, contact Jim Hansen, President, at (703) 759-2034; e-mail: hunyady@erols.com.

\* **Program: Competition**, Judge: Jim Steele. **May 8 (Wed)**, 7:30 p.m. (7:00 pm meet & greet) at McLean Community Center. Contact Mark Esen for information at (703) 448-2074 or mmesen@yahoo.com.

\* **Field Trip: Huntley Meadows, VA. May 4 (Sat)**. Arrive at 5:30 - 6:00 a.m. It can be reached by going south on US 1 from the beltway. Turn right (west) on Lockheed Boulevard. When Lockheed Boulevard makes a right and becomes Harrison Lane, the entrance to Huntley Meadows will be on your left. For more information, contact Al Olson at (703) 359-6532 or a.c.olson@erols.com. See [page 1](#) for the details.

#### **Northern Virginia Photographic Society (NVPS)** (<http://www.nvps.org>)

For club info, contact Joe Miller, President, at (703) 754-7598; e-mail: furnfoto@aol.com.

\* **Program: "Nuts and Bolts of Digital Enhancement,"** Fred Powell. **May 7 (Tue)**, 7:45 pm at the Washington Gas Company Bldg., 6801 Industrial Road, Springfield, VA.

\* **Competition:** Judge: Pat Hansen. **May 21 (Tue)**, 7:45 p.m. at the Washington Gas Company Bldg., 6801 Industrial Rd., Springfield, VA.

\* **Forum: "Learning from the Masters, Master Painters, That Is,"** Dave Carter and Jim Steele. **May 28 (Tue)**, at 7:45 p.m., Washington Gas Light Building, 6801 Industrial Road, Springfield, VA.

\* **Field Trip: B & O Railroad Museum, May 18 (Sat)**. Gather at 8:30 a.m. in front of Nordstrom's at Tysons Corner. If you wish to drive yourself, the address is 901 West Pratt Street, Baltimore. Admission, \$5.00. Contact Andy Klein, aklein9639@aol.com.

#### **Vienna Photographic Society (VPS)** (<http://www.safepoint.com/vps/>)

For club info, contact: Warren Standley, President, at (703) 860-3052; e-mail: wrstandley@hotmail.com.

\* **Program: "Creativity in Self-Assignment,"** Jim Carpenter. **May 1 (Wed)**, 7:30 p.m., Thoreau Middle School Auditorium, 2505 Cedar Lane., Vienna, VA. Contact David Biehler at (703) 533-8318 or DABiehler@aol.com.

\* **Competition:** Judge: Burce Furr. **May 15 (Wed)**, at 7:30 p.m. at Thoreau Middle School Auditorium, 2505 Cedar Lane, Vienna, VA. Contact Karen Bettis at kbove@hotmail.com.

\* **Field Trip: Chincoteague National Wildlife Reserve, May 18-19 (Sat-Sun)**. This is an overnight trip focusing on migratory birds and the seashore. Contact Warren Standley at wrstandley@hotmail.com.



Volunteer...  
Volunteer...  
Volunteer...  
Volunteer...

## Reminders

Volunteer...  
Volunteer...  
Volunteer...  
Volunteer...

**Get Ready For This Month's  
Competition!**

**May 8, 2002 (Wed)**



Volunteer...Volunteer...Volunteer...Volunteer...Volunteer...Volunteer...Volunteer...  
Volunteer...Volunteer...Volunteer...Volunteer...Volunteer...Volunteer...Volunteer...  
Volunteer...Volunteer...Volunteer...Volunteer...Volunteer...Volunteer...Volunteer...

## Needed

I would like to borrow a lens for an upcoming trip to the Grand Canyon from 5/14 to 5/21. I would like to borrow a Canon 400 mm lens (or a non-Canon 400 mm lens that will mount onto a Canon body).

I will leave a deposit for the lens. Please call me, Steve Berlin, at (703) 443-9090.

## New Slate of Officers, Board Members and Technical Advisors for the 2002—2003 Season

The Nominating Committee is pleased to report the following slate for the officers/board members to be elected at the May 8th meeting.

Johan VanBeuzekom and I met twice at Greenberry's, called people on Johan's cell phone and e-mailed Sally Carey, Tony Hathaway and Marty Thomas in order to contact those who were unavailable at the time. Lo and behold, we have a full slate of nominees for next year to continue our educational enrichment in photography and opportunity to network with photographers, who are among the most friendly, interesting and helpful people I have ever met. The Club is very grateful to the people who have generously agreed to work to continue the programs we have so enjoyed over the years.

If you have any questions, give me, Mona Smith, of the Nomination Committee a call at (703) 442-8029.

(See [page 5](#) for bios of the team)

President	Johan VanBeuzekom
Vice-President	Brad Amador
Treasurer	Sue Teunis
Programs	Don Blumenthal
Programs Asst.	Mira Castillo
Competitions	Paul Weiner
Competitions Asst.	Ronnie Straw
Membership	Sue Teunis
<b>Newsletter Editor</b>	<b>vacant</b>
Newsletter Editor Asst.	Son Nguyen
Field Trips	Al Olson
Field Trips Asst.	Brad Amador
Members' Gallery	Tony Hathaway
Workshops	Bill Prosser
Webmaster	Marty Thomas
Sponsors	Sally Carey
Publicity	Mona Smith
Hospitality	Leslie Hutchison
Technical Advisor	Marty Kaplan
Technical Advisor	Dave Clem
Technical Advisor	Bill Prosser

### Got E-mail?

In our efforts to lure members to receive their monthly Newsletter as an electronic PDF file, I have mentioned that we have e-mail addresses for 91% of the membership. If you are one of the 9% who has not provided us with your e-mail address, I would encourage you to let us know so you can receive what I hope are informative e-mail notices that we occasionally send out to all of the MPC members. Sometimes there are last minute changes to events, or reminders or just information that is timely that can not wait to be put in the Newsletter.

So if you are in the 9%, let us know if you have an e-mail address so we can keep you up-to-date on all of the activities and notices. And, if anyone changes their e-mail address, please let us be one of the first to know.

Thanks... *Gary Oddi, MPC Newsletter Editor*

***P.S. If you change your e-mail address, please let us know as soon as possible.***

**Notice: Northern Virginia, Now In PSA Region 1** — The Photographic Society Of America (PSA) made a recent geographical change to its region organizational structure. Northern Virginia-zip codes 201, 220, 221, 222, and 223 were transferred from Region 3 to Region 1. Region 1 includes Northern Virginia, Washington, DC, Maryland, Pennsylvania and Delaware. The Director of Region 1 is Dick Whitley. Dick is a member of the Bowie-Crofton Camera Club and is also chairman of the PSA Mid-Atlantic Chapter. If anyone is interested in learning more about the PSA club or individual membership and the activities of this 6,000 member Society, contact Dick Whitley at: 6404 Gifford Lane, Temple Hills, MD 20748. Phone: (301) 899-6457; e-mail: Whitleyr33@aol.com

### Q & A - Photo Opportunities in Paris

*Johan VanBeuzekom*

**Question:** This summer I will be spending some time in Paris. Can you recommend some places to go?

**Answer:** Paris is heaven for photographers. However, there are two 'musts' for photographers:

- 1- Maison Européenne de la Photographie, 5-7 rue de Fourcy Paris IV, and
- 2- Centre National de la photographie, 11 rue Berryer, Paris VIII.

Tell them that you are a member of the McLean Photography Club and that I sent you; they may waive the entrance fee.

In addition, there are always numerous expositions in museums and galleries. Ask the people in one of the above named institutions for information. You can also buy a local photography magazine at a newspaper stand, such as Reponses-PHOTO or PARIS Photo. PARIS Photo is in English and French. Both publications list all current expositions and information about most galleries.



**(Johan has offered to host a Q&A column for any and all of your photographic questions. Get your queries to him and he will research the answer. Contact him at (703) 821-0979 or johanvb@aol.com).**

## Adobe Photoshop Courses On-Line

*Minnie Gallman*

Recently I enrolled in an on-line course called "Introduction to Photoshop 6" at Northern Virginia Community College – Annandale (<http://www.ed2go.com/nvccan/>). This seemed like an ideal way to practice what I had learned at Bill Prosser's class. Currently I am in lesson 4 out of 12 and can highly recommend it as an outstanding way to learn more about this complex software package.

In case you have been wavering on whether to purchase Photoshop, there is another advantage to taking this course. The opportunity to purchase Photoshop for 50% less than retail. When I learned about Journeyed – Discount Software (<http://www.journeyed.com/>) from other Photoshop classmates, I could not qualify because I was not a current student. This course qualifies you for the discount. In addition, if you purchase Photoshop 6 before version 7 is released, you can obtain an upgrade from Adobe for price the price of shipping.

All courses run for six weeks, with a two-week grace period at the end. Two lessons are released each week for the six-week duration of the course. You do not have to be present when the lesson is released, but you must complete each lesson within two weeks of its release. Each lesson consists of about 25 pages of text with exercises, an assignment which you post to Yahoo photo album for the class and instructor to review (there are directions on how to create the photo album), extensive supplementary reading list with links to the web sites, a quiz, and interactive discussion with the instructor and your class mates.

Here is the schedule for future sessions of Photoshop courses.

### **Photoshop 6 for the Absolute Beginner**

Artists, photographers, designers, and hobbyists all rely on Adobe Photoshop 6 for graphic design work. If you want to work with graphics, Photoshop is the program you will most need to learn. If you've never used a computer for graphics before, this course will teach you how to use Photoshop with simple, detailed, step-by-step instructions.

May 8, 2002 - Sec CICS75201N - \$ 89  
 June 12, 2002 - Sec CICS75201N - \$ 89  
 July 10, 2002 - Sec CICS75201N - \$ 89  
 August 14, 2002 - Sec CICS75201N - \$ 89

### **Introduction to Photoshop 6**

Take an in-depth look at the most practical features of Photoshop 6. Learn how to use layers, filters, actions, blends, composites, seamless patterns, fill layers, and the free transform command. You'll also learn how best to create and save images for the Web.

April 10, 2002 - Sec CICS76604N - \$ 89  
 May 8, 2002 - Sec CICS76601N - \$ 89  
 June 12, 2002 - Sec CICS76602N - \$ 89  
 July 10, 2002 - Sec CICS76603N - \$ 89  
 August 14, 2002 - Sec CICS76604N - \$ 89

### **Photoshop Basics**

Come learn the basics of Adobe Photoshop 5.0 or 5.5. You'll discover how to alter photographs, create digital collages, scan images and make them print properly or download efficiently on the Web.

April 10, 2002 - Sec CICS62104N - \$ 69

Though some of the courses have already started, this will give you an idea what is available. If you have any questions, contact Minnie at (703) 356-0856 or [piggallman@erols.com](mailto:piggallman@erols.com).



## International Photographic Society's 32nd Annual Photographic Exhibition

*Joe Miller*

The International Photographic Society (IPS) has graciously invited all members of the Northern Virginia Alliance of Camera Clubs (NOVACC) to attend the opening of their 32nd Annual Photographic Exhibition on **Monday, May 6, 2002**, at 6:00 p.m. in the Gallery of the International Monetary Fund, 700 19th Street, Washington, DC.

The exhibit will be on display from May 6 to June 14, 2002. For inquiries, please contact Sylvie Merlier-Rowen at (202) 473-5157 or e-mail at [merle.blanc@worldnet.att.net](mailto:merle.blanc@worldnet.att.net).

As a personal note, I have attended the annual IPS exhibition the past several years. They are beautifully done and are an example for every camera club to follow. I hope to see you there.

Meet Your New Officers and Board Members for the 2002-2003 Season



**Bill Prosser-Workshops:** Bill has been a serious amateur photographer for over 30 years. He has studied under a number of teachers and mentors: Marty Kaplan, Joe Miller, Eliot Cohen, and Freeman

Patterson to name a few. He gave up the chemical darkroom in 1995 after learning Photoshop and working with it in his digital darkroom, the computer. For the last seven years, as a volunteer, he has taught Photoshop and visual design at McLean High School. He is a founding member of the McLean Photography Club and for the last 12 years an active member of the Northern Virginia Photographic Society (NVPS). Several times in recent years he has been the NVPS Digital Imaging Photographer of the year.



**Marty Thomas- Workshops Asst.:** semi-retired radiologist. Still look at X-ray pictures half day at Kaiser Falls Church. Primary interests in photography include travel, landscape, architecture, and portrait. Has home darkroom to develop and print black and white.

**Don Blumenthal –Programs:** In real life, I manage a center for undercover investigations of Internet-based deception for the Federal Trade Commission. I also work part time as a scout for the Oakland Raiders. I became seriously interested in photography around ten years ago when I bought a Canon 10s. I have stayed with Canons over the years, and now own a 1V-HS. My main photographic interests are wildlife, primarily birds and NFL games, and travel.



**Paul Weiner-Competitions:** I am 57 years old, an amateur photographer for 15 years & have maybe 5 really good photographs to show for it. I am still resisting digital photography and therefore do not have a digital photograph of myself to send to you.



**Brad Amador:**  
VP & Webmaster



**Sally Carey:**  
Sponsors



**Johan VanBeuzekom (President)** is a retired civil engineer of age 72 who has spent his career bringing potable water to people in developing countries in Africa. Johan developed an interest in photography at the age of fifteen, when studying in Holland. He started taking pictures with a Kodak-box camera and used a converted platen-camera as enlarger. When he retired in 1997, Johan took up his favorite hobby and followed a course in professional photography at the New York Institute of Photography (NYIP) to deepen his knowledge of photography. Johan has been an active member of the McLean Photo Club since 1997. He has been newsletter editor (1998-2000), field-trip organizer (1999-2000) and developed the web site that was conceived by George Albright (1998-1999). Currently, Johan is studying digital photography at the NYIP.

**Tony Hathaway (Members' Gallery):** Even though a National Geographic photographer in 1966 suggested I take up insurance after I showed him some of my travel slides, I have been involved in some sort of photography for the last 36 years. During the 70's and early 80's I specialized in large format architectural photography. Later I began a business with a partner where we reproduced photographic images on photosensitized, anodized aluminum plates for plaques, signs, panels, etc., for government and industry. Now that I'm retired, my photography interest has turned to nature and wildlife subjects.



**Mona Smith: Publicity**  
I have been a photography buff ever since Returning from China in May 1991 with dismal photographs. Fortunately Dorothy Hutchinson, who was on the trip, had wonderful pictures, which she shared with me. I immediately bought a Cannon Rebel S, just like her camera, and joined the Photo Club. Both of these activities improved the photographs from my subsequent trips to Egypt, Greece, Tunisia, Africa, Vietnam, etc. I have served as Newsletter Editor and Publicity Chairperson and am nominated for the Publicity job this coming year.



**Sue Teunis:**  
Treasurer/Membership

**Others with no bio or picture:**  
**Mira Castillo:** Programs Asst.  
**Al Olson:** Field Trip Asst.  
**Leslie Hutchison:** Hospitality  
**Son Nguyen:** Newsletter Asst.



**Ronnie Straw:**  
Competition Asst.

## Nature Photography:

<http://naturephotogallery.com/images/>

NaturePhotoGallery is a community to share your images and discuss the qualities of other people's photographs. After you upload an image to the gallery, other photographers will post their comments, evaluations and recommendations for making your work even better!



## No Rules Street Photography (from Yahoo Pick of the Week):

<http://www.skylightweb.com/imagine/>

This photography site breaks all the conventional rules. Creative photog Nitsa doesn't worry about composition, framing, lenses, or filters. Instead, this lenswoman looks to simply capture natural settings as she sees them. Read her manifesto on "No Rules," and follow her recipe to snap a "non-photo." Although she claims to take pictures with "no regards to excellency," her photos are, in fact, quite excellent. Her gallery of "Fall in New York" is particularly compelling, and the black and white shots of street scenes are stunning. If breaking the rules is wrong, we don't want to be right.

*Let me know your favorite photographic web sites.... Editor*

## Update: An Invitation to Switch to PDF

As I mentioned in our last Newsletter, 91% of our members have e-mail. Over the past few weeks, we have had several members convert to receiving their Newsletter as an e-mail attachment in PDF, as opposed to the snail-mail hardcopy. This has brought those getting hardcopies down to 64%, from 75%. We thank those who have switched and again invite those who are still getting their Newsletter by mail to switch to receiving it via e-mail as an Adobe PDF attachment. Adobe PDF is a universal file format that can be read using the free [Adobe Reader](#) software.

This would save your club a very large expense in printing and stamp costs. But, I believe that **you** also would gain from switching to receiving your Newsletter in PDF format. You would get the Newsletter quicker, in color and **the links to web sites in the Newsletter are now active hyperlinks**. This means, all you have to do to get to the site is click on the hyperlink while you are viewing the Newsletter (and you are on-line). But this works only if you are getting the Newsletter in PDF. Those who get it in hardcopy have to retype the entire hyperlink. And we know what a drag that is.

And this month, we are taking it one step further and are hyperlinking the pages within the Newsletter. So when you are reading the Contents section, for example, all you have to do is click on the page number in blue and it will take you directly to that page. *Voilà!*

So let me kindly ask the 64% of the membership who are not getting the Newsletter in PDF format to consider making the switch to PDF. It is quite painless to give it a try. Just send me an e-mail with your request and I'll do the rest.

If you have any questions about the process, please do not hesitate to contact me. **Gary Oddi, MPC Newsletter Editor**



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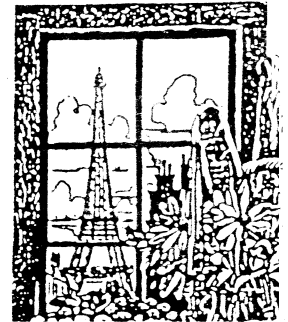
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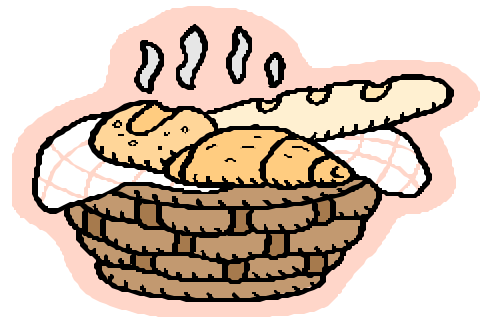
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<http://www.washingtonpost.com/yp/cafetatti>



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 and Great Falls  
 gourmets shop**



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 Telephone: (703) 790-1700**

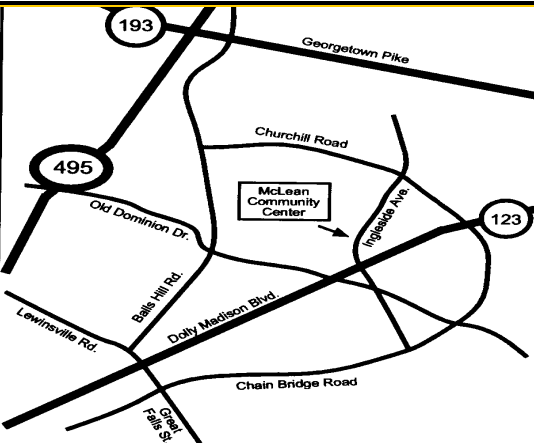
and

**9889 Georgetown Pike  
 Great Falls Village, VA.  
 Telephone: (703) 759-5666**

MPC meetings are held on the second Wed. of each month from Sept. through June, at the McLean Community Center, 1234 Ingleside Ave. Meet & greet from 7:00–7:30 pm. Programs start at 7:30 pm.

**Directions:** The McLean Community Center can be reached from the major intersection of Old Dominion Dr. and Dolly Madison Blvd. (Rt. 123). Go east one block to Ingleside Ave. & turn left.

**Visitors are always welcome!**



See our web site at:

<http://www.mcleanphoto.org>

**McLean Photography Club's Executive Board**

**Elected Officers**

President	Jim Hansen	(703) 759-2034	hunyadi@erols.com
Vice-President	Brad Amador	(703) 256-2216	bamador_1999@yahoo.com
Treasurer	Sue Teunis	(703) 536-9873	ssteun@aol.com

**Appointed Board Members**

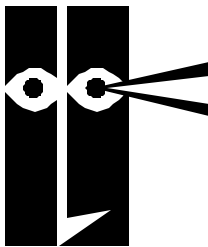
Programs	Mira Castillo	(703) 356-3506	mirabcast@aol.com
Programs Asst.	Jim Hansen	(703) 759-2034	hunyadi@erols.com
Competitions	Mark Esen	(703) 448-2074	mmesen@yahoo.com
Competitions Asst.	Paul Weiner	(703) 442-8544	plw6543@erols.com
Membership	Sue Teunis	(703) 536-9873	ssteun@aol.com
Newsletter Editor	Gary Oddi	(703) 437-8316	goddi@erols.com
Newsletter Editor Asst.	Carole Ratner	(703) 356-2332	carolemr@aol.com
Field Trips	Sally Carey	(703) 848-1738	fotorite@ix.netcom.com
Field Trips Asst.	Al Olson	(703) 359-6532	a.c.olson@erols.com
Members' Gallery	Tony Hathaway	(703) 536-3652	tonyhath@aol.com
Workshops	Steve Berlin	(703) 443-9090	steve.berlin@juno.com
Webmaster	Brad Amador	(703) 256-2216	bamador_1999@yahoo.com
Sponsors	Johan VanBeuzekom	(703) 821-0979	johanvb@aol.com
Publicity	Mona Smith	(703) 442-8029	mona.smith@uspto.gov
Hospitality	(vacant)	---	---

Technical Advisor	Marty Kaplan	(703) 893-1660	kaphoto@erols.com
Technical Advisor	Dave Clem	(703) 536-8699	clompix@dc.net
Technical Advisor	Bill Prosser	(703) 821-2670	prosserwm@aol.com

**DEADLINE FOR MATERIAL FOR  
JUNE'S ISSUE IS  
MAY 20<sup>th</sup>  
(the sooner the better)**



Gary Oddi  
Newsletter Editor  
McLean Photography Club  
11891 Fawn Ridge Lane  
Reston, VA 20194



All members are invited to send photography related articles, tips, quotations and/or technical or artistic questions to be included in the Newsletter. Contributions should reach the editor no later than the 20th of the month prior to the month of publication.

E-mail the editor, Gary Oddi, at [goddi@erols.com](mailto:goddi@erols.com), or call at (703) 437-8316, or U.S. mail.

**Address Correction  
Requested**