



Point of View



Newsletter of the McLean Photography Club

PROGRAM

McLean Community Center
Wednesday, October 9,
7:30 pm (Doors open 7:00 pm)

Pinhole Photography By: Ed Kirkpatrick

Pinhole photography is fun. It's making pictures without a lens. The principles are those of the camera obscura and were first commented on in Chinese texts from the 5th century BC. In the western hemisphere Aristotle (4th century BC) comments on pinhole image formation. The term camera obscura was coined by Johannes Kepler (1571-1630). He also noted that a lens made the image brighter and sharper. Most modern pinhole artists forgo the lens. Basically a pinhole camera is a light tight box with a tiny hole in one end and film or photographic paper in the other. Cameras can be made from match boxes, 35mm film canisters, baking soda containers, oatmeal boxes, cookie tins, suitcases, or trash cans. I purchased a pinhole body cap for my Nikon 100 which has an aperture of .259mm and f stop 181. I shoot Tmax 400. In bright sunlight the exposure is about 2 sec. One of the instructors at the Smithsonian uses a fairly large trashcan with a pinhole aperture. He loads the trashcan with 16 by 20 inch fiber paper (ASA about 5) and does architectural photography. His exposure time is about 20 minutes. The pinhole images are softer than pictures made with a lens. The images have nearly infinite depth of field. They have a pleasing "pictorial" quality. I submitted an image of the Korean War Memorial to the Pinhole Journal which they accepted for publication. The soldiers in single file 100 yards long are all in the same focus and have a ghostly ethereal quality. You wish to learn more? Visit the website pinhole-resource.com. From the pinhole re-

FAMOUS FACES



Audrey Hepburn

WELCOMING

THE FOLLOWING NEW MEMBERS

Ellen Todress from McLean,
Susan Isakson from Falls Church
Korinne Meeks from McLean
Vishal Sinha from Ashburn
And Alfred Cron from McLean

NEXT MONTH

Program: Competition, Nov. 13
Judge: Steve Uzzell of Reston

Workshop: Digital Basics Nov. 20
By: Bill Prosser

Fieldtrip: National Zoo,
Nov. 16, 9 AM - Washington DC

source you may purchase books, cameras, body caps, etc. Its photography with a lot of surprises. Good luck!

Marty Thomas

WORKSHOP

McLean Community Center
Wednesday, October 23,
7:30 pm (Doors open 7:00 pm)

IMAGE CRITIQUING

This Workshop will allow members to obtain constructive feedback on their images, both slides and prints. The purpose of critiques is to allow you to try out your work on other members and obtain their suggestions about technical details, composition, and other aspects of the image. The workshop will provide a supportive, educational environment to improve one's photography. Novices may bring up to eight images; advanced members may bring up to four images. Everyone may bring a few extra images in case time allows additional opportunity for critiques. Print pictures should be at least 5" x 7" and mounted. If you have any questions contact Marty Thomas (703 536-6767, mthomas52@aol.com) or Bill Prosser (703 821-2670,

FIELD TRIP

A Walk Along the River
Saturday October 19, at 7:00 AM
Great Falls Park

We will meet at 6:30 at the Community Center in order to be at the Park when it opens at 7:00 AM. and before sunrise at 7:20. Carpooling will save some entrance fees as you pay per car. Seniors are free. You can also join at 7:00 in the park between the first parking and the visitors center. We plan to photograph the falls, the gorge and the foliage in beautiful early morning light.

After the shoot, around 10:30 we will have brunch at the McLean Family restaurant to discuss our experiences.

Marty Thomas

Northern Virginia Alliance of Camera Clubs (NOVACC) September program of the affiliated clubs

(As a member of the McLean Photography Club you may attend any of the listed activities)

Manassas Warrenton Camera Club

Contact-Maureen Roberts, 540-439-0566, E-mail: mars595@cs.com Website: <http://www.mwcc-photo.org>

Meetings held at 7:30p, Manassas City Hall, Old Town Manassas.

Program: Oct. 3 **Competition:** 10/17 - Judge Ruth Shilling Harwood, subject "Open".

Field Trips: 10/19 - "Hot air Balloon Festival" at Long Branch depart Manassas City Hall parking lot at 5:45 AM.

Northern Virginia Photographic Society

Contact: Janis Boyce, E-mail: janisboyce@att.net Website: <http://www.nvps.org>

Meetings held at 7:30pm, Washington Gas building on Industrial Blvd. in Springfield, Va.

Program: 10/1 - Speakers will be Gordie Corbin and Judy Switt with a presentation on black Light photography titled "Black Magic".

Competition: 10/15 - Judge will be Don North.

Forum: Luella Muri will present slides titled "Around the World In 80 Days" plus "80 Slides Closer to Home".

Cable TV: Members on channel 10 during Oct., 7th - Carolyn Ann Day, 14th - Bill Leggett, 21st - Pat and Chuck Bress, 28th - Carolyn Ann Day.

Vienna Photographic Society

Contact: Warren Standley, 703-860-3052 E-mail: wrstandley@hotmail.com Meetings held in the main lecture hall, Thoreau Middle School, 2505 Cedar Lane, Vienna Va.

Program: 10/2 - Speaker will be Chuck Mauro presenting "Publishing Your Own Book"

Contact Dave Biehler (dabieher@aol.com)

Field Trip: Western Va. Or Md. Contact Paige Ireland 703-549-3171, (paigeireland@comcast.net)

Competition: 10/16 - Judge will be Lillian M. O'Connell Contact Bill Graybill (bgrabl@erols.com), for judges refer to Robin Kent(kentro@bellatlantic.net)

McLean Photography Club

Contact: Johan VanBeuzekom, 703 821 0979, or Fotoclub@aol.com **Website:** <http://www.mcleanphoto.org>

See page 1 for MPC program.

Material prepared by Joe Harp

There are two very interesting fieldtrips in the making for later this year:

- #1: The Lorton Correctional Facilities which are planned to be changed into an art center, and
- #2: The newest aircraft carrier USS Ronald Reagan, which is under construction now and is expected to come to Norfolk after completion.

Financial Situation of the Club

At the last meeting, Sue Teunis, our laudable treasurer, reported that the financial health of the club is excellent. For the 2001 –2002 season income was \$2001 and expenditure \$1562. An optimistic budget for the 2002—2003 season estimates income at \$1910 and expenditure at \$149.



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PRESIDENT'S MESSAGE

Last month I told you to go out and take pictures and more pictures and still more pictures. Well, it is autumn now, or fall as people here say, probably the best season to take pictures, with superb light and the flamboyant colors of foliage. To improve your skills you must learn and practice. And the club gives you ample opportunity to take pictures during the field trips. But when I say "take pictures" I really mean "make pictures". Making a picture is hard work. Besides knowing your camera and film you should scout the area around your subject and maybe get some background information. Then take a few point-and-shoot pictures, digital or Polaroid and study those. You must decide on the best lighting: early morning, or late afternoon, or in some cases high noon or nighttime with- or without a moon. The season is important, spring is full of energy, summer is relaxed, fall is serene and winter is vibrant. Another important factor is the weather; rain or sun or snow; overcast or a bright sky. Furthermore, as Chuck Mauro said, "keep records, on date, time, lens, aperture, shutter speed, filter, flash, compensation, film, etcetera, so that you can learn from your own mistakes". All this makes that you have to go back several times to make your best photo. Then bring it to one of our informal Critiques to get the opinion of your club colleagues and finally bring it to one of our competitions to get a judge's view. This all takes a lot of preparation for you to know in advance where you are going. And remember, if you do not know where you are going, you will probably end up somewhere else.

Johan



Our October speaker, **Chuck Mauro with his book** and Marty Thomas, Mona Smith and Johan. Chuck gave a very interesting presentation on all the problems he encountered to get his book published. He said to get your photos published you must combine them with text, as he did in his book

The Battle of Chantilly

The book is available at the Fairfax County Government Center: 703 437 6366

The Nikon School is Coming

This year they offer besides their regular Nikon school of Photography two digital courses and one course on Underwater Photography.
Check their website on <http://www.nikonschool.com>

MEMBERS GALLERY –OCTOBER 9, 2002

Margaret Huddy will present some **slides** of Glacier National Park where she was Artist in Residence this summer, and Marty Thomas will show some prints of his pinhole photography experience.

ALLIANCE PUBLICATIONS

The Northern Virginia Alliance of Camera Clubs, of which the McLean Photography Club is a member, produces a series of booklets on photography.

Booklet No.1. "Workshops Guide Book" by Joseph Miller, 1997. 20 pages.

Booklet No.2 "Some Notes on Visual Design" by Joseph Miller, 1998. 16 p.

Booklet No.3 "Some Important Principles of Composition" by Dave Carter, 1998. 16 pages.

Booklet No.4 "Getting the Most from Your Camera Club" by Dave Carter, Joseph Miller and Ed Funk, 1998. 16 pages.

Booklet No.5 "Selecting 35mm Camera Equipment" by Joseph Miller, Dave Carter, 1998. 20 pages.

Booklet No.6 "Some Thoughts on Portraiture" by James D. Steele, 1998. 8 p.

Booklet No.7 "How to Stop Making Good Prints and Start Making Great Prints" by James D. Steele, 1998. 12 pages.

Booklet No.8 "Photographing Wildflowers and Other Small Subjects" by Dave Carter, 1998. 16 pages.

Booklet No.9 "Black Light Photography" by Judy Switt and Gordie Corbin, 1998. 16 pages.

Booklet No.10 "How to Judge Judging" by Joseph Miller, 1999. 8 pages.

Booklet No.11 "Surviving Photographic Competitions" by Mollie B. Isaacs, Patricia and A. Hansen, 1999. 16 pages.

Booklet No.12 "Night Photography" by Gay Silverstein, Dave Carter, 1999. 12 pages.

Booklet No.13 "Multiple Exposure Photography" by Ed Funk, 1999. 12 p.

Booklet No.14 "How to Improve Picture Sharpness" by Andy Klein, 1999. 20 p.

Booklet No.15 "Black and White Infrared Photography" by Carla Steckley, 1999. 8 pages.

Booklet No.16 "Tips for Better Photography" by Joseph Miller, Dave Carter, 1999. 24 pages.

Booklet No.17 "Breaking the Rules" by Joseph Miller, Dave Carter, 1999. 12 p.

Booklet No.18 "Planning for Travel Photography" by Joseph Miller, Dave Carter, 1999. 8 pages.

Booklet No.19 "Special Effects Photography" by Dave Carter, Joseph Miller, 1999. 24 pages.

Booklet No.20 "Photographing Insects" by Fred Siskind, 1999. 16 pages.

Booklet No.21 "Directory of Judges and Speakers"

You can order some or all of the booklets through Johan, your friendly editor, at the price of \$1.00 plus \$0.50 for postage and handling.

MEMBER'S GALLERY AND EXHIBITIONS



1) Member's Gallery at regular meetings. During our first meeting of the year seven members signed up to show slides and prints. However we have 5 more openings: December 11 for slides and prints, January 8 for slides, March 12 for slides and April 9 for slides. Please call or e-mail me if you would like to show slides for about 5 minutes or display a dozen or so prints. This is non-confrontational and noncompetitive.

2) Arlington Library exhibition during the month of January, February or March 2003. Twelve members signed up for this event. If you would like to display please let me know by phone or e-mail no later than October 1. All potential exhibitors must submit to me by October 15 one sample of their work -- either a 2x2 copy slide or a 3x5 (approx.) print. These I mount in a notebook for presentation to the Friends of Arlington County Committee for their approval. If approved we will be notified which month they will have us. Prints may be for sale.

3) The Atrium at Meadowlark exhibition on March 1-2, 2003. So far eight people have signed up for this event. For those of you not at our first meeting, here's a summary of what this is all about.

This will be an exhibition of Northern Virginia's leading wildlife and nature photographers, presented by the Northern Virginia Regional Park Authority in cooperation with the Manassas-Warrenton Camera Club, the McLean Camera Club, the Northern Virginia Photographic Society, the Reston Photographic Society, and the Vienna Photography Society and the works of beginning students. Participating photography clubs and professional photographers will give free lectures on photography on Sunday, March 2, 2003. Representatives of local camera clubs, the National Academy of Photography, and the Northern Virginia Regional Park Authority will be on hand to answer questions. This event is open to the public at no cost.

We will have several tables for each club where members may display their pictures. We still have a lot of details to work out among the clubs. Each club will probably get a chance to sponsor one student to display -- probably in the Visitor's center. There will be a reception where members of the clubs can meet. We also hope to have some slide shows running simultaneously. The exhibition will be heavily promoted by Meadowlark, and they will give each club 100 invitations to send out. They are working on a flier for us. Pictures may be put up for sale. This is not a competition. If it is successful we would hope to make this an annual event. So please look through your nature prints and sign up. Call or e-mail me so I can put you on the list. Tony Hathaway (703) 281-9127 TonyHath@aol.com

Deceptions and illusions: Five Centuries of Trompe l'Oeil Painting

This exhibition constitutes the most comprehensive treatment to date of the phenomenon of trompe l'oeil—the artistic ability to depict an object so exactly as to make it appear real—and illustrates its playful and intellectual nature. Approximately 115 paintings by masters of the genre, including Samuel van Hoogstraten, Cornelis Gijsbrechts, and Louis-16opold Boilly in Europe, as well as Charles Willson Peale, William Hammett, and John Frederick Peto in America, explore the art of trompe l'oeil from its origins in classical antiquity to its impact on twentieth-century artists, including René Magritte, Jasper Johns, and Andy Warhol.

National Gallery of Art, October 13, 2002-March 2.



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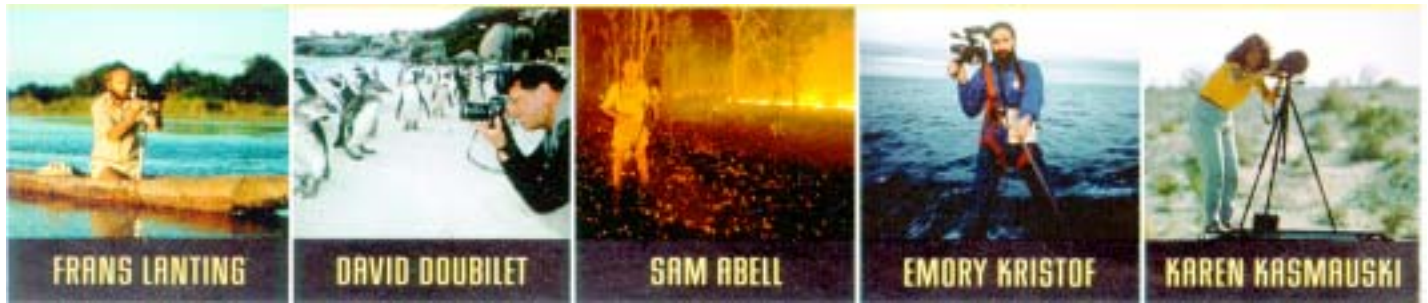
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Brad Amador, President
(703) 256-2216
BrAmador.1999@yahoo.com



This season, *Masters of Photography* presents five outstanding individuals who have been selected to take part in National Geographic's recently created Contributing Photographers-in-Residence Program. This initiative was established to showcase and support the work of some of the world's preeminent photojournalists. During decades of work, these photographers have produced extraordinary images that capture the wonders of our planet, in addition to documenting critical issues that we confront in our daily lives. Photographers-in-Residence will work at the Society's headquarters for a number of weeks each year, developing projects and programs in tandem with their special initiatives. All five photographers will be present to celebrate this program at the first lecture on October 16. For more information or to order tickets call the National Geographic Society at 202 857 7700

For our newcomers and for those of you who mislaid the rules, here they are again:

Rules of competition

General Provisions

- A) Periodic competitions will be held in the categories of monochrome prints, color prints, and slides.
- B) Only McLean Photography Club members are eligible to compete.
- C) Topics may be assigned.
- D) A single image can only be entered in one category in a given competition year.
- E) Members may enter as many as six images with no more than four images in any one category.

Categories

- A) Monochrome Prints - All prints must be mounted, must be 5 x 7 or larger. (No frames)
- B) Color Prints - All prints must be mounted, must be 5 x 7 or larger. (No frames)
- C) Slides - A dot or other mark must be placed in the lower left corner of the mount as the slide is held in viewing position

Classes of Competition

- A) There will be a Novice and Advanced Class for each category.
- B) Any member may elect to enter the Advanced Class. Upon doing so, however, the member becomes permanently ineligible to compete in the Novice Class in that category.
- C) Within a given category, members are automatically promoted to Advanced if during any previous club year, they place first, second, or third on three or more occasions.

Awards

In each class of each category, the following awards will be made:

- A) Two (2) or three (3) entries; First Place.
- B) Four (4) or five (5) entries: First and Second Places.
- C) Six (6) or more entries: 25 percent of all entries, with all fractions rounded upwards, from which First, Second and Third places will be chosen and the remaining award winners will receive honorable mentions.
- D) No awards will be shared.
- E) Judges must make all awards specified by these rules



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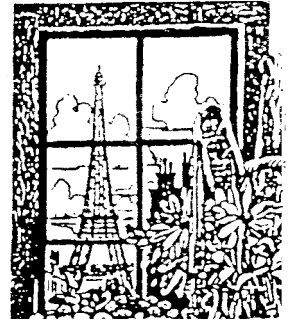
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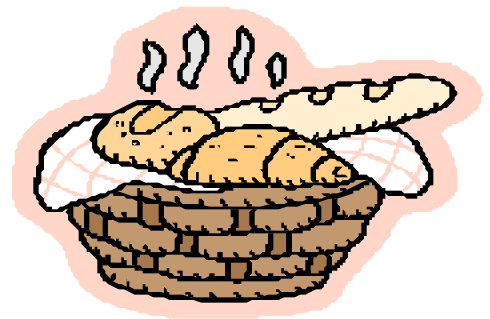
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and

9889 Georgetown Pike
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Telephone: (703) 759-5666

THE NVPS WORKSHOPS ARE SCHEDULED AS FOLLOWS.

(members from all NOVACC clubs are welcome)

Critique Session for Slides and Prints. Chuck Veatch and Mollie Isaacs have volunteered to critique member's images. Bring as many as six images and we will have two rounds with three images in each round per participant. Space may be limited so please place your name on the signup sheet or contact Al Olson at 703 359-6532 or a.c.olson@erols.com. Time: Monday, October 7 at 7:30. Location: Falls Church High School, Room 106.

Zoo Photography. Sherwin Kaplan has graciously offered to conduct a workshop on photographing animals at the zoo. There will conduct this workshop to present techniques and options for photographing wild animals in a captive environment. This will be followed by a field trip to the National Zoo (November 2) and then a critique workshop (December 13). Please place your name on the signup sheet or contact Al Olson at 703 359-6532 or a.c.olson@erols.com. Time: Monday, October 21 at 7:30. Location: Fairfax County Government Center, Meeting Room No. 10.

Zoo Photography Field Trip – This will be led by Sherwin Kaplan on Saturday, November 2. Times and meeting places will be coordinated by the Field Trip Chairman, Ralph Edwards.

Zoo and Wildlife Photography Critique. This critique will be led by Sherwin Kaplan and members may bring any zoo or wildlife photos from the natural environment for Sherwin's comments. Please place your name on the signup sheet or contact Al Olson at 703 359-6532 or a.c.olson@erols.com. Time: Friday, December 13 at 7:30. Location: Fairfax County Government Center, Meeting Room No. 10.

Directions to Falls Church High School: From the beltway take the US50 exit and proceed inside the beltway to the first traffic light. Turn right on Jaguar Trace and follow it for a couple of blocks until you reach Falls Church High School. As you enter the main entrance, make a right at the first corridor and follow it until you reach room 106.

Directions to the Fairfax County Government Center: Outbound from the beltway on US50, turn south (left) on West Ox Road. Immediately after crossing I-66 make a left at the next light, Post Forest Drive, and continue until you enter the Government Center parking lots. Enter through the main entrance which is on second floor and continue to the left around the atrium to the double doors on the left. This is the entrance to the meeting room area. Go through the first room (anteroom) and continue down the long corridor. Room 10 is at the end of the corridor.



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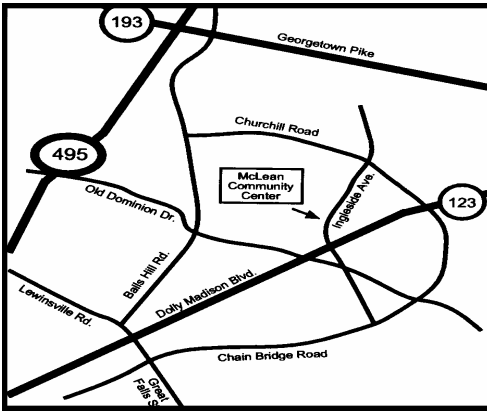


Newsletter of the McLean Photography Club

MPC meetings are held on the second Wed. of each month from Sept. through June, at the McLean Community Center, 1234 Ingleside Ave. Meet & greet from 7:00-7:30 pm. Programs start at 7:30 pm.

Directions: The McLean Community Center can be reached from the major intersection of Old Dominion Dr. and Dolly Madison Blvd. (Rt. 123). Go east one block to Ingleside Ave. & turn left.

Visitors are always welcome!



McLean Photography Club Board of Directors

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**DEADLINE FOR MATERIAL FOR
NOVEMBR'S ISSUE IS
OCTOBER 18th**



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Newsletter Editor
844 Mackall Ave
McLean, VA 22101-1614**

Newsletters will normally be delivered by E-Mail

To receive a hardcopy make a request to the editor

See our web site at:
<http://www.mcleanphoto.org>,

Also to download the newsletter

All members are invited to send photo related articles, tips, quotations and/or technical or artistic questions to be included in the Newsletter. Contributions should reach the editor no later than the 18th of the month prior to the month of publication.

E-mail the editor at Fotoclub@aol.com, or U.S. mail, or per telephone at (703) 821-0979

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