



Point of View



Newsletter of the McLean Photography Club

PROGRAM

McLean Community Center
Wednesday, September 11,
7:30 pm (Doors open 7:00 pm)

CHUCK MAURO

Chuck Mauro is the author and photographer of *The Battle of Chantilly (Ox Hill)*, *A Monumental Storm*. This book provides a lively account of a Fairfax County Civil War battle fought after the Battle of 2nd Manassas and before Antietam. Mr. Mauro received the coveted Nan Netherton Heritage Award in 1999 for his historical research, writing, and photography of this study. Over 70 illustrations help to place the reader in this historic Civil War landscape. The text details the impact of the battle on local families then living in the area as well. The book also focuses on the disappearing battlefield, commemorative markers, and ceremonies since the battle.

Mr. Mauro became interested in the Battle of Chantilly (Ox Hill) due to his interest in the Civil War and the battlefield's close proximity to his home. He began his research of the battle by first researching and drawing the maps and then giving himself an assignment to locate and photograph the battle's locations. He then wrote the text pulling all of the information together. He feels strongly that the writing of history benefits greatly by including detailed maps and pictures to bring the reader to the scene of the action.

Mr. Mauro is currently the President of the Historical Society of Herndon. He is a member of the Historic Centreville Society, Ltd., the Bull Run Civil War Round Table, and the Friends of Fort Ward. He is a member of the Louisiana Historical Association Memorial Hall Foundation, Inc. He is also a member and

FAMOUS FACES



Marlene Dietrich

past President of the Manassas Warrenton Camera SysClub.

He received a Bachelor of Science Degree in Management Information from the University of Maryland and a Masters in Business Administration in MIS from Temple University. He is a Deputy Program Director at the Federal Aviation Administration (FAA). Mr. Mauro lives in Herndon, VA.

For those wishing to purchase a copy of Chuck's book, please bring a check for \$17.71 made out to "The Fairfax County History Commission".

NEXT MONTH

Speaker: Wednesday Oct 9
Ed Kirkpatrick ..
Pinhole photography

Workshop: Wednesday October 23
Informal Critique
Q and A

Field trip: Saturday Oct 26
Great Falls Park,
A walk along the river.

WORKSHOP

McLean Community Center
Wednesday, September 25,
7:30 pm (Doors open 7:00 pm)

DAVE CLEM

Photography Basics

Although this course is in principle for beginners, everybody, even pros, are bound to learn something.

Subjects treated include:

Types of camera, composition, film selection (slide or prints, speed, color or B&W), visual imagery, accessories, rules of thumb etc.

The course will show numerous sample photos and slides and recommend text books.

FIELD TRIP

Reston

Saturday, September 28, 8:30 AM

We will start with breakfast at Market Street Grill, Hyatt Regency, 1800 Presidents & Market Streets Reston Town Center

After a good breakfast we can view the exhibit of our friend and mentor Charles A. (Chuck) Veitch .

The exhibit is entitled:

"very cool water"

and it is on display in the restaurant until October 1st.

Then we are free to wander about Reston and make some photos.

For those of you who might like to do a little preparation before hand I commend to you Chuck's beautiful book

THE NATURE OF RESTON.

I have the book to loan out to any one interested. This is one of the best photo books in my collection. Our own Gary Oddi is a resident of Reston and hopefully he will join us for breakfast and give us some tips for good photo ops. MartyThomas

Northern Virginia Alliance of Camera Clubs (NOVACC) September program of the affiliated clubs

(As a member of the McLean Photography Club you may attend any of the listed activities)

Manassas Warrenton Camera Club

Contact: Maureen Roberts (540-430-0566), E-mail: mars595@cs.com **Website:** <http://www.mwcc-photo.org>

Program: Sept. 5, 7:30pm, "Black Light" by Joe Harper, Manassas City Hall, 9027 Center Street.

Competition: Sept. 19, 7:30 pm, Judge - Joann Simmons, "Open" category, Manassas City Hall.

Field Trips: (1) Sept. 7, Brookfield Garden in Wheaton, Md., depart Manassas City Hall parking lot at 8:30 am. (2) Sept. 28, Windy Hill Plant Farm, depart Manassas City Hall Parking lot at 6:30 am.

Northern Virginia Photographic Society

Contact: Jan Boyce, (703-313-9346), E-mail: Janisboyce@att.net **Website:** <http://www.nvps.org>
Washington Gas Light Building, 6801 Industrial Rd., Springfield, Va.

Program: Sept. 3, 7:45pm

Competition: Sept. 17, 7:45

Forum: Sept. 24, 7:45

Vienna Photographic Society

Contact: Warren Standley, (703-860-3052), E-mail: wrstandley@hotmail.com

All VPS meetings held in the main lecture hall at the Thoreau Middle School, 2505 Cedar Lane, Vienna Va.

Program: Sept. 4, 7:30pm, Speaker will be Tony Sweet, professional photographer, lecturer, instructor, tour leader, and newly published author of "Fine Art Nature Photography - Advanced Techniques and Creativity".

Competition: Sept. 18, 7:30pm, Judge - Trudi C. Van Dyke, Gallery Director of the Ellipse Arts Center in Arlington, Va.

Overnight Field Trip: Sept. 13/15 - To the Eastern Shore. For additional information, contact Paige Ireland (paigeireland@comcast.net)

McLean Photography Club

Contact: Johan VanBeuzekom, 703 821 0979, or Fotoclub@aol.com **Website:** <http://www.mcleanphoto.org>

See page 1 for MPC program.

Material prepared by Joe Harper

"How to Select Slides and Prints for Competition."

Workshop by Joe Miller: September 10, 2002, 7:30 pm, at the Washington Gas Company auditorium

Joe Miller has graciously offered to give a workshop on the things judges look for in evaluating a competition slide or print. A judge must evaluate a large number of excellent photos over a short period of time. Joe will share his insights as judge and provide tips about the flaws judges will note when they need to eliminate images from competition. The workshop is directed to the novice competitor but will be beneficial to all who enjoy competition. It is open to all members of the Alliance and their guests.

Directions: The workshop will be held at the Washington Gas Co. Building, 6801 Industrial Road, Springfield, Virginia. Attendees must sign in at the guard desk upon entering the building.



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McLean Photography Club
Membership Application / Renewal *

September 2002—July 2003

Payments should reach the Treasurer before October 15 to ensure continued membership.

Name

Address: Street:

City, State and Zip.....

Telephone: day..... eveningfax:.....

E-MailURL

How did you hear about the club?:

The newsletter will be sent to you as E-mail attachment (.pdf file)

Contact the editor or check here if you wish to receive a hardcopy per USPS.....

(the newsletter can also be downloaded from the Club's website: www.McLeanPhoto.org)

Do you prefer field trips on workdays, Saturdays or Sundays, and in the morning or evening
Photo Interests and suggestions for club activities, newsletter and website.

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.....
.....

Send or hand to: Sue Teunis
3306 N. Columbus street
Arlington, VA 22207
Phone (703) 536-9873

Annual dues:
\$25.00 regular
10.00 full time student

Check Number.....for \$..... attached

Please include a copy of this form with your payment.

Please fill-in this form, cross out application or renewal as applicable and send it with your
check for 2002 / 2003 membership fee to Sue ASAP, but before mid October.

Interested in learning more about Photoshop?

Bill Prosser is considering whether to teach another Beginning Photoshop for Photographers class. It would
be held at McLean High School in the evenings probably starting in late October. There would be six or
seven classes held approximately every other week, depending on holidays, running until late December or
early January. This will give participants time to practice at home techniques learned in the classroom. A
class fee of around \$150 is anticipated. If you are interested, contact Bill; email (prosserwm@aol.com) is
preferable; or phone him at 703 821-2670. Let him know what day(s) of the week would be best for you.

Hewlett-Packard is starting a new course in Advanced Photoshop. The course, which is free of charge starts August 22 and will
last about 6 weeks. Go to: www.HPLearningcenter.com for details. The lessons will be published twice a week on the internet.

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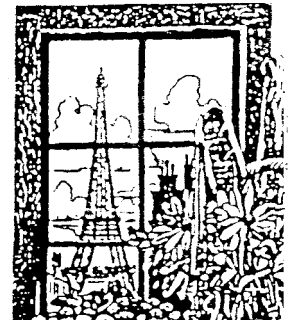
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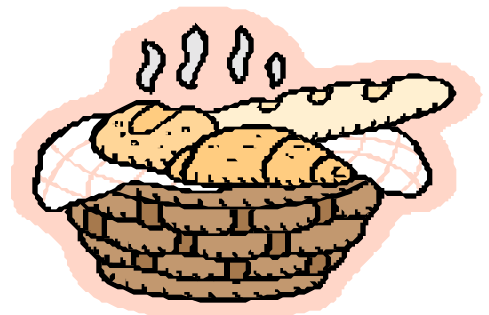
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Two locations:

1386 Chain Bridge Road
 McLean, VA.
 Telephone: (703) 790-1700

and

9889 Georgetown Pike
 Great Falls Village, VA.
 Telephone: (703) 759-5666

PRESIDENT'S MESSAGE

It is an honor for me to have been elected president of the McLean Photography Club for the coming year. I am sure that with the capable and energetic management team that is now in place, this is going to be a memorable year. You will be enjoying first class speakers, instructive workshops, enjoyable fieldtrips and pleasurable social gatherings. Do not forget that this is your club, and we in the management team are here only to fulfill your wishes. Do not hesitate to express your ideas and interests, so that we can shape a club to your liking. One of the main purposes of a camera club is to bring photographers of all kinds and breed together to exchange ideas and know-how so that we all can improve our skills and artistic perception. However, learning is only useful if you practice newly acquired skills. So go out and take pictures and more pictures and still more pictures! I would like to close here with an old Yoruba proverb: "you can never step twice in the same river," that I have adapted to our trade as:

"you can never take twice the same picture."



CHANGING OF THE GUARDS

Gary Oddi handing over the editorship to Johan, the new editor and President of the club, with Son Nguyen, the assistant editor looking on.

Call for Entries

Touchstone Gallery presents the 5th National Juried All Media Show from January 8 through February 9, 2003. Juror: Elizabeth Schwartz, Director of Deitch Projects in New York City. Deitch Projects is a contemporary art space that works with emerging and internationally recognized young artists. In addition to hosting numerous solo shows during the year, Deitch Projects coordinates performances and exhibitions with museums, advises corporate clients and frequently works with the Public Art Fund. Entry fee of \$30.00 for up to three works. For a prospectus, email touchstongallery@starpower.net or send a SASE to Touchstone Gallery 406 Seventh Street, NW, Washington, DC 20004
DEADLINE: November 6, 2002

CONGRATULATIONS TO:

Al Olson and Bill Prosser for winning awards in the NVPS End-Of-Year Competition against a VERY expert field of entries. Al took an HM with Twirling Treetops in the Advanced Prints, and Bill took a second place in Enhanced Prints for Mayan Performers, and a third place in Monochrome Prints for his Nebraska Grass rake which many of us have seen. The judge was Jim Carpenter of Charlottesville. submitted by Sue Teunis



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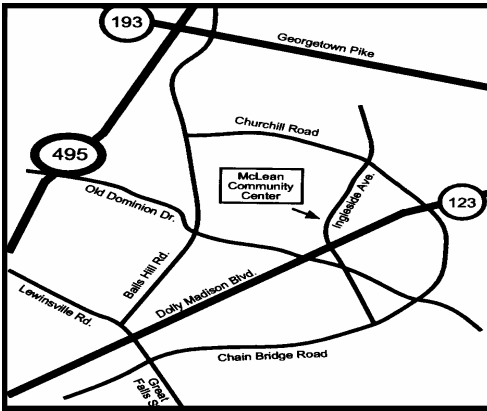
MPC meetings are held on the second Wed. of each month from Sept. through June, at the McLean Community Center, 1234 Ingleside Ave. Meet & greet from 7:00-7:30 pm. Programs start at 7:30 pm.

Directions: The McLean Community Center can be reached from the major intersection of Old Dominion Dr. and Dolly Madison Blvd. (Rt. 123). Go east one block to Ingleside Ave. & turn left.

Visitors are always welcome!

McLean Photography Club Board of Directors

President	Johan VanBeuzekom	703-821-0979	Johanvb@aol.com
Vice-President	Brad Amador	703-256-2216	bamador_1999@yahoo.com
Treasurer	Sue Teunis	703-536-9873	ssteun@aol.com
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Alt. Programs	Mira Castillo	703-356-3506	mirabcast@aol.com
Competitions	Paul Weiner	703-442-8544	plw6543@erols.com
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Membership	Sue Teunis	703-536-9873	ssteun@aol.com
Newsletter Editor	Johan VanBeuzekom	703-821-0979	Fotoclub@aol.com
Alt. Newsletter Editor	Son Nguyen	703-821-3941	Snguyen282@att.net
Field Trips	Marty Thomas	703-536-6767	Mthomas52@aol.com
Alt. Field Trips	Bill Prosser	703-821-2670	prosserwm@aol.com
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Workshops	Bill Prosser	703-821-2670	prosserwm@aol.com
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Webmaster	Brad Amador	703-271-6136	bamador_1999@yahoo.com
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Technical Advisor	Marty Kaplan	703-893-1660	kaphoto@erols.com
Technical Advisor	Dave Clem	703-356-8699	clempi@dc.net
Technical Advisor	Bill Prosser	703-821-2670	prosserwm@aol.com



**DEADLINE FOR MATERIAL FOR
OCTOBER'S ISSUE IS
SEPTEMBER 18th**



**Johan VanBeuzekom,
Newsletter Editor
844 Mackall Ave
McLean, VA 22101-1614**

Future newsletters will be delivered by E-Mail

To receive a hardcopy make a request to the editor

See our web site at:
<http://www.mcleanphoto.org>,

Also to download the newsletter

All members are invited to send photo related articles, tips, quotations and/or technical or artistic questions to be included in the Newsletter. Contributions should reach the editor no later than the 18th of the month prior to the month of publication.

E-mail the editor at Fotoclub@aol.com, or call at (703) 821-0979, or U.S. mail.

Address Correction Requested