



Point of View



Newsletter of the McLean Photography Club

PROGRAM

McLean Community Center
Wednesday, February 12
7:30 pm (Doors open 7:00 pm)

COMPETITION

Judge: Chip Clark

As a child Chip was already fascinated by pictures in publications like National Geographic Magazine showing close ups of insects and images of newly discovered deep-sea creatures. He tried time exposures, experimental high-speed photographs and multiple exposures with his parents Kodak box Brownie camera.

In 1965 he improved his experimentation, with nature, macro, infrared, and underwater photography, when he graduated from high school and got his first 35mm SLR.

In 1973 he began working at the Smithsonian's Natural History Museum with the Office of Exhibits where he was researching and writing material for a Bicentennial exhibit on Man's impact on the Washington D.C. environment. He was amazed by the behind-the-scenes activities of the scientists, model makers, artists, and technical folks; so he began taking pictures of these fascinating people at work.

He photographs objects, exhibits, scientists and their research activities (both in the laboratory and in the field), a little architecture, a few events, and "other duties as assigned".

He loves to go on expeditions and field assignments, which are a continual challenge. He has camped out for months at a time in the jungles of Peru and Bolivia and lived through a major riot in India.

He does also a fair amount of freelance photography for 400 publications. —————>>>>

FAMOUS FACES



COMPETITION RULES

Please note that the Rules of Competition, as published in the October 2002 newsletter have changed slightly. Rule E, under General Provisions reads now: Members may enter as many as six images with no more than three (used to be four) images in any category.

NEXT MONTH

Program:

Meeting: March 12, 2003
Carla Steckley on Infrared photography

Workshop: March 26, 2003
Visual Design and Composition
By: Bill Prosser

Fieldtrip: March 18, 2003
Full Moon over the DC Mall
6:00 PM at the Dutch Caillon

————>>>He has done studio photography of fossils, minerals, chemical reactions and artwork. His macro photography and cave photography have been used in many publications.

WORKSHOP

McLean Community Center
Wednesday, February 26,
7:30 pm (Doors open 7:00 pm)

Matting and Mounting

Sally Carey will demonstrate how to mount prints on a mounting board, (also called backboard), using heat- or pressure sensitive mounting tissue, or self-adhesive mounting boards. She will also demonstrate how to cut an overlay mat and join the two mats with photographic tape. Bring some pictures to experiment yourself!!!!!!

WELCOME

to our new members:
Manuel Hernandez of McLean,
(our April 2002 speaker)
and
Julio Barros of Arlington

FIELD TRIP

GALLERIA, TYSON'S II



We will meet Saturday February 22nd at 10:00AM at Starbuck's Café on the ground floor to discuss the program and to see who will join us for lunch at Maggiano's little Italy after the shoot. (we need to book a table). There are many interesting photographs to be taken. In addition the owner of Galerie Brigitte, on the third level; Brigitte Le, will allow us to take pictures of the art objects in her gallery. I challenge you to improve on my picture of Gallerie Brigitte's façade as shown on my website: www.vanbeuzekom.com. After the shooting we will have lunch in little Italy.
Johan

Northern Virginia Alliance of Camera Clubs (NOVACC) February 2003 program of the affiliated clubs

(As a member of the McLean Photography Club you may attend any of the listed activities)

Manassas Warrenton Camera Club

Contact-Maureen Roberts, 540-439-0566 E-mail: mars595@cs.com Website: <http://www.mwcc-photo.org>

Meeting held at 7:30p, Manassas City Hall, Old Town Manassas.

Program: Feb. 6th - "How to Select Slides and Prints for Competition" By Joe Miller

Competition: Feb. 20th - "Photojournalism" Judge is Bernie Boston

Workshop; Feb. 1st - "Mat Cutting" Contact Beverly Vogel at 703-369-0293

Field Trips: Feb. 25th - "Botanic Gardens in Washington D.C. Contact Steve Vogel at 703-369-0293

Northern Virginia Photographic Society

Contact: Janis Boyce, E-mail: janisboyce@att.net Website: <http://www.nvps.org>

Meetings held at 7:30pm, Washington Gas building on Industrial Blvd. in Springfield, Va.

Field Trip: Temporarily postponed due to unforeseen circumstances.

Program: Feb. 4th - "Photography as a Tool for Biodiversity Conservation" By Cristina Goettsch mittermeier Contact Amie Tannenbaum at 717-404-6312 (cell Phone)

Workshop: "Feb. 11 - Critique by Joe miller and Joe Harper.

Feb. 26 - Matting by Carl Zellman Contact Al Olson at 703-359-6532 for details.

Members Gallery: Slides by Ralph Edwards, and Prints by Jeff Evans. Contact Alice Starcke at 703-0971-7773 or am-slee@earthlink.net

Forum: Feb. 25th - "Available Light Photography in Washington D.C. and it's Environs by Sherwin Kaplin.

Vienna Photographic Society

Contact: Warren Standley, 703-860-3052 E-mail: wrstandley@hotmail.com

Meetings held in the main lecture hall, Thoreau Middle School, 2505 Cedar Lane, Vienna Va.

Program: Feb. 4th - "Archival Techniques for Photographic Media and the Digital workflow analysis" by Mark McCormick. Contact David Biehler at dabiehler@aol.com

Field Trip: Feb. 8th - "National Geographic Society for the Jungles Exhibit by Frans Lanting". Contact Paige Ireland at (703) 549-3171 or paigireland@comcast.com.

Competition: Feb. 18th. Judge to be announced. Contact Bill Graybeal for details.

Materials prepared by Joe Harper ..

PRESIDENT'S MESSAGE



In accordance with article 11 of the Constitution and By-Laws of the McLean Photography club I have appointed Tony Hathaway, Mona Smith and Rosemarie Bowie as chairman and members of the 2003 nominating committee. As you all know, election of officers shall be held annually.

The committee will prepare a single roster of proposed officers by April 1 and obtain the agreement of the nominees to serve if elected. The list of nominees will be announced at the regular CLUB meeting in

April. Any additional nominations must be made, in writing, to the chairman of the nominating committee. Such nominations may be made and seconded by any CLUB members other than the candidate. The candidate must notify the chairman of the nominating committee, in writing, of his/her willingness to ac-

cept the nomination and serve if elected. The nominating committee shall then notify all members, in writing, of the nominees for each office.

In addition, the nominating committee may nominate members to fill other Board positions, subject to the approval of the nominated President.

The chairman of the nominating committee shall present the roster of candidates at the regular club meeting in May. Elections will be by voice vote when there are no additional nominations or by written ballot when additional nominations have been made.

The clubs needs you, so please look into your heart and volunteer some of your time to fill one of the club's functions for next year (Sep 2003 -Jun 2004). Approach one of the committee's members to discuss what you would like to do. Alternatively one of the committee's members may approach you to see what you could do for the club.

Johan



NEW

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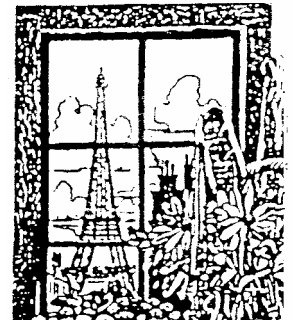
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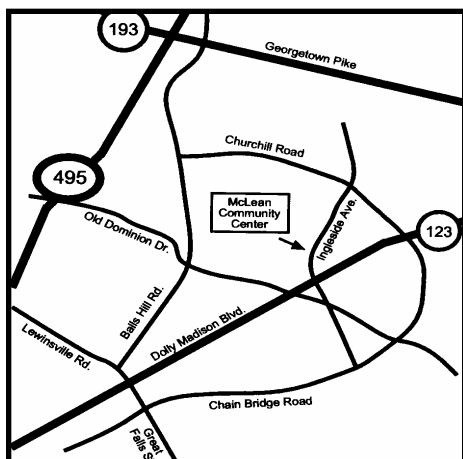
Chain Bridge Corner in McLean
6819 Redmond Drive, McLean, VA 22101
Tel: (571) 633-0375
Between Giant and Greenberry's Café



MPC meetings are held on the second Wed. of each month from Sept. through June, at the McLean Community Center, 1234 Ingleside Ave. Meet & greet from 7:00-7:30 pm. Programs start at 7:30 pm.

Directions: The McLean Community Center can be reached from the major intersection of Old Dominion Dr. and Dolly Madison Blvd. (Rt. 123). Go east one block to Ingleside Ave. & turn left.

Visitors are always welcome!



See our web site at:

<http://www.mcleanphoto.org>,

Also to download the newsletter

Comments on how to improve or perfect the Newsletter or Website are most appreciated.

McLean Photography Club Board of Directors

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Alt. Competitions	Ronnie Straw	703-893-9387	Straw_ronnie@netzero.net
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Alt. Field Trips	Bill Prosser	703-821-2670	prosserwm@aol.com
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Workshops	Bill Prosser	703-821-2670	prosserwm@aol.com
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Technical Advisor	Dave Clem	703-356-8699	clemplx@dc.net
Technical Advisor	Bill Prosser	703-821-2670	prosserwm@aol.com



Marty Thomas and Susan Isaakson

tasting wine at the Naked Mountain Vineyard & Winery during our fieldtrip to Paris, VA. Besides tasting wine we took some magnificent pictures of landscapes, horses and farms.

All members are invited to send photo related articles, tips, quotations and technical or artistic questions to be included in the Newsletter. Contributions should reach the editor no later than the 18th of the month prior to the month of publication. Mail to Johan VanBeuzekom, 844 Mackall Ave, McLean, VA 22101 or E-mail to Foto-club@aol.com, or phone 703 821 0979.



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