



Point of View



Newsletter of the McLean Photography Club

PROGRAM

McLean Community Center
Wednesday, May 14
7:30 pm (Doors open 7:00 pm)

COMPETITION

JUDGE: MANUEL HERNANDEZ

Manuel Hernandez M.D., PPSA, comes to us after many years of photographic achievements and well-earned laurels. For instance, back in the 1970's the Photographic Society of America (PSA) had PPD (pictorial print division) Color Print Contests for Individuals. There were no commercial entries. Each year there were four international competitions. Only the winners of these competitions would qualify for the grand final competition held in the annual PSA meeting, and culminating with one final winner. Dr. Hernandez was the only photographer who was a final winner three years in a row. He has also won many medals in International competitions. He has judged International as well as local competitions. He spent a few years doing oil painting. Now he is back in his darkroom doing monochrome, which he considers more challenging than doing color prints, dubbing with alternative processes, (platinum, palladium, salt, albumen, etc.), and lately developing black and white film with pyrogallol like it was done 100 years ago and he is very pleased with the results.

Here are some of his comments about judging. ".....I do prefer images that produce or arouse an immediate impact in which you experience a pleasant, interesting, attractive, desirable feeling, of course this is unavoidably a very subjective assessment, but nevertheless there is enough common denominator among photographers.-- A high percentage of them agree on the aesthetic value of the images. Lighting is extremely important, almost any subject, artistically lit can become a winner, creating an immediate

FAMOUS FACES



impact. Composition to me is the harmonious combination of elements integrating the image which compliment and enhance but should not compete or distract with the main point of interest. Sometimes you may feel inclined to over crop your image, we used to say "cut it to the bone". Well not necessarily, but it would certainly help in many cases. Americans like simpler pictures, Europeans like busier pictures. Lines and forms create division of space, variety of shapes, repetition of motives, etc.

Relationship of colors, complimentary colors, etc, may produce a pleasant image.

Technique --this is also an important factor. Is the image sharp? or purposely blurred?

Is there enough contrast? Evaluation cannot be reduced to a mathematical formula or formula of any kind. There are images that do not follow "the rules" and become outstanding winners. I hope you have some of these. Remember, no matter how easy or how much effort you put into it what counts at the end is the final image..."

WORKSHOP

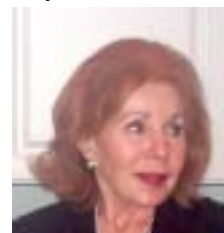
McLean Community Center
Wednesday, May 28,
7:30 pm (Doors open 7:00 pm)

Matting and Mounting

Sally Carey will demonstrate how to mount prints on a mounting board, (also called backboard), using heat- or pressure sensitive mounting tissue, or self-adhesive mounting boards. She will also demonstrate how to cut an overlay mat and join the two mats with photographic tape. Bring some pictures to experiment yourself!!!!

ALEX ANDRA

Will be exhibiting her artwork and paintings from May 3 until May 31 at the George Mason



University,
3401 N.
Fairfax Drive,
Arlington,
VA. The
exhibit will be

in the 3rd floor
gallery of Building I, third floor,
open from 10 AM until 5 PM.

All MPC members are invited to
the reception May 10th, from
4:00 till 7:00 PM.

Call AlexAndra: 703 893 6492

FIELDTRIP

Saturday May 3rd, 10 AM
Flowers in Meadowark Gardens

NEXT MONTH

Program:

Meeting: June 11, 2003
Speaker: Edna Gladstone

Northern Virginia Alliance of Camera Clubs (NOVACC) April 2003 program of the affiliated clubs

(As a member of the McLean Photography Club you may attend any of the listed activities)

Manassas Warrenton Camera Club

Contact-Maureen Roberts, 540-439-0566 E-mail: mars595@cs.com Website: <http://www.mwcc-photo.org>
Meeting held at 7:30p, Manassas City Hall, Old Town Manassas.

Program: May 1st - "Photographing Predators" by Shirley and Harvey Engen and Club Assignment ; presentation of monochromatic images.

Competition: May 16th - "Open" judged by Owen Touster.

Field Trips: May 17th - "Bombay Hook National Wildlife Refuge" in Delaware. Contact Steve Vogel at (703) 369-0293

McLean Photography Club

Contact: Johan VanBeuzekom, 703-821-0979 E-mail: Fotoclub@aol.com Website: <http://www.McLeanPhoto.org>
Meetings are held 7:30 pm, McLean Community Center, door open at 7:00 PM

Competition: May 14th - "Open" judged by Manuel Hernandez. Contact (703) 356-4933.

Workshop: May 28th - "Framing and Mounting". Contact Sally Carey at (703) 848-1738.

Field Trip: May 3rd - "MeadowMark Garden for Spring Flowers". Contact Marty Thomas at (703) 536-6767.

Northern Virginia Photographic Society

Contact: Janis Boyce, E-mail: janisboyce@att.net Website: <http://www.nvps.org>

Meeting Location at the Dunn Loring Fire Station at 2148 Gallows Rd. Dunn Loring, Va.

Contact Andy Klein for details. Meetings held at 7:30pm,

Field Trip: Temporarily postponed due to unforeseen circumstances.

Program: May 6th - "Under Water Photography" by Rhoda Steiner. Contact Amie Tannenbaum at 717-404-6312

Forum: - "Images of Cuba" by Drew Smith. Contact Faisal Rashid at 703-455-5540 or faisal@erols.com

Workshops: May 13th. - "Critique". By Andy Klein and Ed Funk. Location is the Fairfax County Government Center.

Contact Al Olson at 703-359-6532 or a.c.olson@erols.co

June 10th - "Medium/Large Format Photography" Location is the Fairfax County Government Center.

Contact Al Olson at 703-359-6532 or a.c.olson@erols.co

Vienna Photographic Society

Contact: Warren Standley, 703-860-3052 E-mail: wstandley@hotmail.com

Meetings held in the main lecture hall, Thoreau Middle School, 2505 Cedar Lane, Vienna Va.

Program ? Field Trip: ? Competition: ? No Information submitted.

The place for ALL your Imaging Needs...



NEW.
Upload and Order your prints
from home ONLINE.

DIGITAL PRINTS from the INTERNET

Prints from Digital Camera Media

Video transfers to DVD

Collage/Yearbook/Announcements

Prints from Prints

Photo CD's

35mm, APS, 120/220 Film Processing and Printing

Scanning/Photo Restoration/Manipulation

Passport Photos

www.yourimagecenter.com

Our professionals take pride in turning your moments into photographic quality images...

Langley Image Center
1364 Chain Bridge Road
McLean, VA 22101
703-790-9300
(Near Three Pigs BBQ)

 **Kodak**
image center solutions

Palisades Image Center
4885 MacArthur Blvd.
Washington D.C. 20007
202-357-6500

PRESIDENT'S MESSAGE

In some clubs members are fighting to be considered for the honor to be put on a list of proposed board members to run the club. Not so in the McLean Photography Club. Last month I mentioned already that the future of the club depends on the enthusiasm of the club members to devote some of their free time to the club. Looking at the slate of proposed board members for 2003 /2004 as presented by the nominating committee, and shown below, I see that there are still three important vacancies to be filled. Although my intention was to go and rest on my laurels, I do not want the club to go without a newsletter, and therefore will continue, as an interim measure, to take care of the newsletter for some time until a new editor is found. Korinne Meeks has offered to help me wherever she can. More seriously, we will need before September one person and an alternate, to organize the field trips and another person and an alternate to organize the workshops. I cannot see a successful club without fieldtrips and workshops. So I beg you once again to look into your heart and offer your service to fill one of those three vacancies. Get in touch with one of the nominating committee members or me.

Johan



CAMERON DAVIDSON, who gave a superb presentation at our April 9th meeting on aerial photography. Cameron has published several books and is currently working on two new books to be published in 2004. For more info visit his website www.camerondavidson.com

OFFICERS FOR 2003-2004

The Nominating Committee of Rosemarie Bowie, Tony Hathaway and Mona Smith present the following Slate for Officers and Chairpersons for the comin McLean Photo Club Year. McLean Photography Club Slate of Officers 2003-2004

- | | |
|-----------------------|-------------------|
| President | Bill Prosser |
| Vice President | Minnie Gallman |
| Secty/Treasurer | Sue Teunis |
| Programs | Mona Smith |
| Program Alternate | Mira Castillo |
| Competition | Rosemarie Bowie |
| Competition Alternate | Paul Weiner |
| Newsletter Editor | Vacant |
| Newsletter Asst. | Korrine Meeks |
| Field Trips | Vacant |
| Workshops | Vacant |
| Publicity | Debbie Koplen |
| Sponsors | Bethany Culpepper |
| Hospitality | Lucille Renola |
| Webmaster | Brad Amador |

Johan VanBeuzekom has offered to take care of the newsletter for the interim period pending the nomination of a new editor. Also volunteers are needed for the vacant positions of Workshop Leader and/or Field Trip Leader beginning September 2003. Please contact Mona Smith, 703-442-8029 or mwriter123@yahoo.com or Johan van Beuzekom - johanvb@aol.com.

The Zone System

- Zone Zero: Photo paper black. Also called key black.
- Zone One: Nearly black. Shadows in dim light. Unlit rooms. (With most printing papersthis zone records same as Zone 0.)
- Zone Two: Grayish black. A hint of texture.
- Zone Three: Blackish gray. Textured shadow. "Black" details and texture are clearly visible. Dark fabrics whose texture is visible
- Zone Four: Darkish gray. Dark-toned "black" skin. Dark foliage. Shadows in landscapes or builings.
- Zone Five: Middle gray. 18% gray. Dark-toned "white" skin. Light-toned "black" skin. Weathered wood. Light foliage. The darkest blue of a clear sky.
- Zone Six: Light middle gray. Average "white" skin with no highlight on it. The shadow in in a bright sunlit snow scene.
- Zone Seven: Light gray. Pale "white" skin. A sidewalk in sunlight. Light fabrics with visible texture.
- Zone Eight: Very light gray. Almost pure white. Glaring surfaces like snow in flat light or sunlight on a white wall.
- Zone Nine: Pure paper white without texture. Snow in

"MACRO EYE" COURSE AT FAIRFAX H.S

For NOVACC members, (including MPC members) who may be interested in dose-up and macro photography: Bill Moriarty of the Reston Photographic Society is teaching a course called "The Macro Eye" in May at Fairfax H.S. as part of the Fairfax Adult and Continuing Education program.

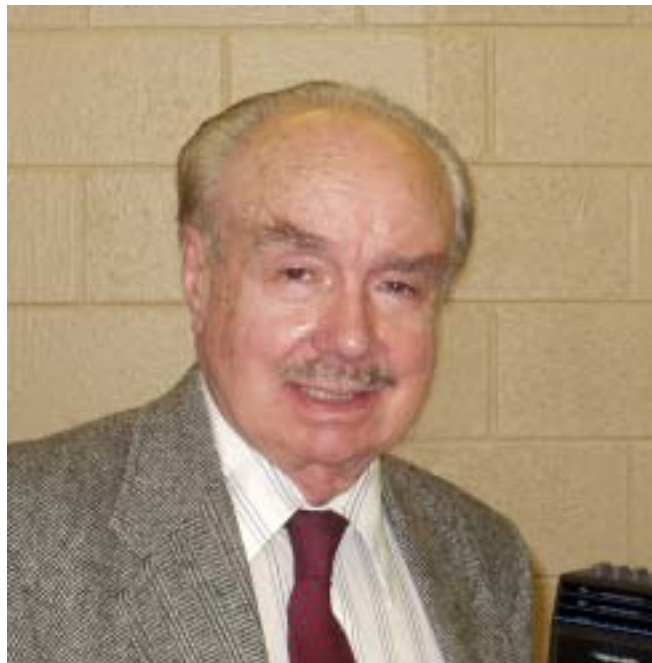
The six sessions are scheduled as follows:

- Session 1 Thursday, 5/08 7-10 PM
- Session 2 Thursday, 5/15 7-10 PM
- Session 3 Saturday, 5/17 9-12 AM
- Session 4 Thursday, 5/22 7-10 PM
- Session 5 Saturday, 5/24 9-12 AM
- Session 6 Thursday, 5/29 7-10 PM

The two Saturday morning sessions will be field trips to shoot at a private garden in the Reston-Herndon area. We will be using color slide film for easy selection, projection and feedback at classroom sessions. The statement in the catalog that "Students shoot and process film..." is misleading: students will shoot and HAVE FILM PROCESSED in time for the next classroom session.

The Fairfax "Classes, Etc." catalog will be sent out to all county residents soon, but anyone can see it now online at www.fcps.edu/adult.htm. Follow the topic thread: Life Enrichment, Art Education, Fine Art, Photography. The Art Education section consists of 13 pages, but if you set your printer to print page 10 only, you'll get the Macro Eye course information you'll need to register.

Feel free to call Bill with questions at 703-620-3020 or e-mail me at eyecon@erols.com



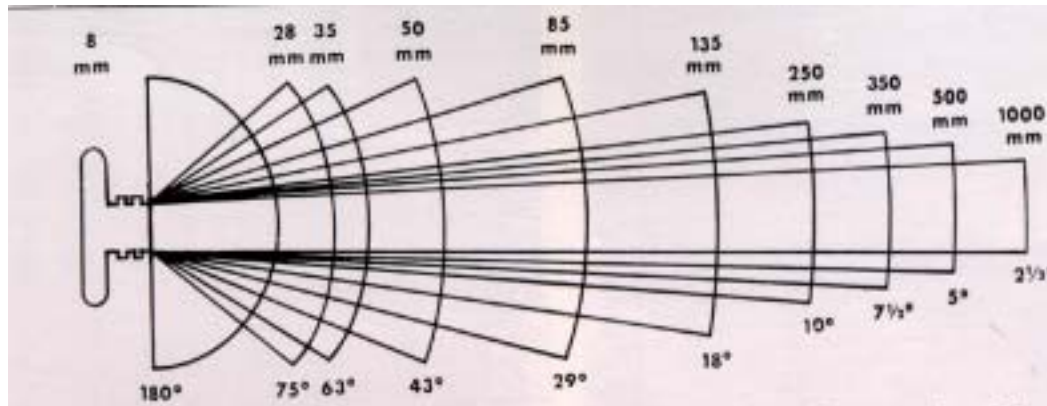
MANUEL HERNANDEZ, who, at the April workshop, presented us with an instructive PSA slide show on how to improve on photographing flowers. Subsequently Sue Teunis showed some of her magnificent flower pictures. To end Johan presented a spicy NYIP video on Boudoir and Glamour Photography . Manuel will be judging our May competition.

BILL PROSSERS'S MESSAGE

The McLean High School photography program is looking for donations of serviceable tripods. The program has approximately 100 students studying photography and darkroom techniques. Most students do not understand that a "photographer is meant to have five legs" (Joe Miller) nor appreciate its value. Additional tripods that could be loaned to students would be of major value to their education. Your donations are tax deductible. If you would like to donate a tripod to MHS, please contact Bill Prosser (prosserwm@aol.com) or Jean Grefe (jgrefe@hotmail.com). (Ms. Grefe is the lead teacher responsible for the MHS photography program.)

LENS CONES

In the figure on the right you can see the lens cones for a 35 mm camera as a function of the lens you are using. For instance when using a 135 mm medium long lens, the horizontal limits of your picture are within 18°. The vertical limits are 2/3 of this, i.e. 12° for this case.





NEW

The meeting place for McLean Artists, then some



Chez Hilaire

- All sandwiches served on baguette
- Assorted salads
- Pastries baked on premises
- Coffee roasted on premises



What's Brewin'?



Situated opposite Safeway International

1327 Chain Bridge Road, McLean, VA 22101 Tel: 703 734-9082

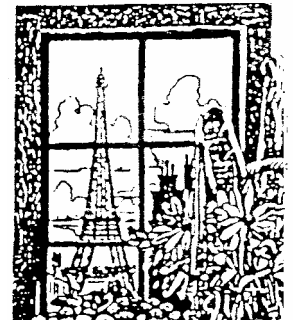
Café Tatti

Since 1981

A real French bistro in the heart of McLean

6627 Old Dominion Drive, McLean, VA
For Reservations: (703) 790-5164

- Intimate Dining Room
- Fine Cuisine
- Excellent Wine Cellar
- Cocktails
- Knowledgeable Service



The Washingtonian
"The Best of McLean"

See us on the Web at:
<http://www.CafeTatti.com>



MOTOPHOTO

The best place for pictures....*guaranteed!*[®]

The new place in McLean for your photo imaging needs



Digitally advanced laser technology gives unprecedented sharpness, color and quality. We inspect each photo for optimal correction before it is printed. Unbelievable quality from digital media, slides or print-to-print.

Save all year with **ClubMOTO**[®]

Chain Bridge Corner in McLean
6819 Redmond Drive, McLean, VA 22101

Tel: (571) 633-0375

Between Giant and Greenberry's Café



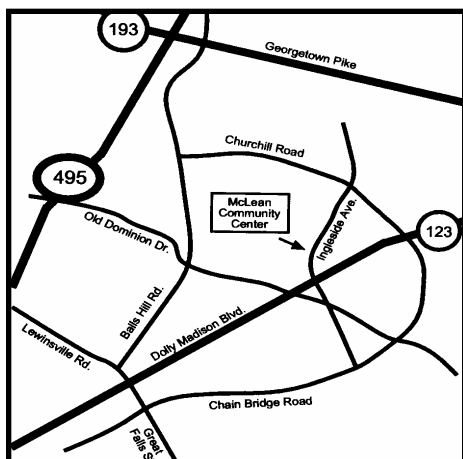
MPC meetings are held on the second Wed. of each month from Sept. through June, at the McLean Community Center, 1234 Ingleside Ave. Meet & greet from 7:00-7:30 pm. Programs start at 7:30 pm.

Directions: The McLean Community Center can be reached from the major intersection of Old Dominion Dr. and Dolly Madison Blvd. (Rt. 123). Go east one block to Ingleside Ave. & turn left.

Visitors are always welcome!

McLean Photography Club Board of Directors

President	Johan VanBeuzekom	703-821-0979	Johanvb@aol.com
Vice-President	Brad Amador	703-256-2216	bamador_1999@yahoo.com
Treasurer	Sue Teunis	703-536-9873	ssteun@aol.com
Programs	Mira Castillo	703-356-3506	mirabcast@aol.com
Competitions	Paul Weiner	703-442-8544	plw6543@erols.com
Alt. Competitions	Ronnie Straw	703-893-9387	Straw_ronnie@netzero.net
Membership	Sue Teunis	703-536-9873	ssteun@aol.com
Newsletter Editor	Johan VanBeuzekom	703-821-0979	Fotoclub@aol.com
Field Trips	Marty Thomas	703-536-6767	Mthomas52@aol.com
Alt. Field Trips	Bill Prosser	703-821-2670	prosserwm@aol.com
Members' Gallery	Tony Hathaway	703-281-9127	tonyhath@aol.com
Workshops	Bill Prosser	703-821-2670	prosserwm@aol.com
Alt. Workshops	Marty Thomas	703-536-6767	Mthomas52@aol.com
Webmaster	Brad Amador	703-271-6136	bamador_1999@yahoo.com
Publicity	Mona Smith	703-442-8029	mona.smith@uspto.gov
Hospitality	Leslie Hutchins on	703-536-4112	Leslieandjr@aol.com
Sponsors	Sally Carey	703 848 1734	fotorite@ix.netcom.com
Technical Advisor	Marty Kaplan	703-893-1660	kapphoto@erols.com
Technical Advisor	Dave Clem	703-356-8699	clempix@dc.net
Technical Advisor	Bill Prosser	703-821-2670	prosserwm@aol.com



All members are invited to send photo related articles, tips, quotations and technical or artistic questions to be included in the Newsletter. Contributions should reach the editor no later than the 18th of the month prior to the month of publication. Mail to Johan VanBeuzekom, 844 Mackall Ave, McLean, VA 22101 or E-mail to Fotoclub@aol.com, or phone 703 821 0979.

See our web site at:
<http://www.mcleanphoto.org>,

Also to download the newsletter

Comments on how to improve or perfect the Newsletter or Website are most appreciated.

Please send to Johan or Brad



McLean Photo Lab. (since 1975)

1320 Old Chain Bridge Road, McLean, Virginia 22101

For Quality Services, all done in-house

Tel: 703 448-7627
or 703 356-6570
Fax: 703 448 7668

10% discount for MPC members

One Hour Quality Photo Processing and Color Prints
Black & White Processing and Prints
Enlargements From Negatives, Slides, Prints & Digital Files
Copy Negatives, Internegatives & Slide Duplication
Slides From Prints, Negatives, Transparencies & Digital Files
Slides - E-6 Processing, Kodak Services, Medium format
Viewgraph & Display Transparencies.

Webste: <http://www.McLeanphotolab.com>

Photo Restoration, Poster prints, Postcards
Photo on Images, CD's, Diskettes, & Zip Drives
PowerPoint Slides
Personalized Greeting Cards
Pictures on T's, Sweatshirts, Aprons & Mouse pads
Video Duplication
Instant & Digital Passport, Visa & Immigration Pictures

E-mail: mcphoto@hotmail.com