

Point of View



Newsletter of the McLean Photography Club



President's Message:

Bill Prosser

You have heard and read a number of announcements about the Meadowlark Park Exhibit. It will be held the first weekend of March. I certainly hope you will take the opportunity to see some of the best nature photography you can see; taken by people just like you—members of photography clubs from around Northern Virginia. Like you, these people enjoy taking and looking at good photography. There are a number of events planned, which are mentioned in more detail later in this issue. **(See p. 4.)**

Tony Hathaway has done a great job representing our club in the planning of this year's exhibit. We had 70 images submitted by seven members of our club. Thirty-two were chosen by judge, Joe Miller, for exhibit. We were somewhat surprised and disappointed, however, that more of you did not enter images. Twenty-one members signed up saying they were potentially interested in submitting images. If you have suggestions how we can do a better job of encouraging and supporting your participation next year, please let Tony, Sue Teunis, or me know your ideas.

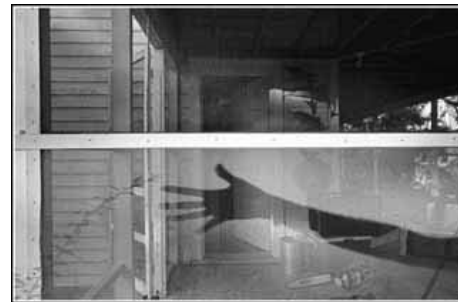
You will be missing a wonderful photography exhibit, if you do not attend—check it out.

March Program

March 10th

Bill Emory: "Black and White Photography"

Call it unfinished business. For Charlottesville photographer Bill Emory, making pictures is an exploration without end. At least so far. In a characteristically understated statement about his work, Emory asks simply, "What is



the common thread? For a while, we are quick, for another while dead. I've sought redemption trapping light. It hasn't worked yet. I believe it will." So he continues making pictures, as he

has for 27 years, ever since his mother gave him a camera in hope of distracting him, he says, from certain delinquency and an electric bass guitar. Sitting in the living room of his home in Charlottesville's Woolen Mills neighborhood, Emory speaks deliberately, though not without humor, about what moves him to point and shoot. "It's hard to explain the transformation that people will force to occur on a picture," he says. "This picture, for example, is just another stupid ice scene. But having the

(Continued on page 3)

What's New?

Nikon D70, six megapixels, \$1000 digital SLR

The Digital Photography Review reported that "Nikon announced details of its \$1000 D70 digital SLR. The D70 appears to be based around either the same or a similar CCD as the D100's (not LBCAST as some had predicted). Body design is also very similar to the D100, a few of the new design hints such as the triangular red stripe on the hand grip come from the D2H. This clearly opens up the entry level digital SLR market yet further providing real competition to the Canon EOS 300D. The D70 will cost \$999 as body only and \$1299 with the new 18 - 70 mm DX lens."



For their complete review go to: <http://www.dpreview.com/news/0401/04012806nikond70.asp>

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MPC's Quick-Look-March-Calendar

Program: "Black & White Photography."
Mar. 10 (Wed.) 7:30 pm. (7:00 p.m. meet & greet) at McLean Community Center.

Upcoming Activities

For the Northern Virginia Alliance of Camera Clubs (NOVACC)

The "Alliance" is an informal organization started in the spring of 1997 by Joseph Miller with the assistance of Dave Carter and Ed Funk. Its purpose is to promote communication and cooperation among camera clubs. Each Virginia member club agrees to publish in its newsletter a calendar of open-events for the current month held at other Virginia member clubs. Check out the NOVACC site at http://www.nvps.org/edfunk_edits/novacc.htm.

(As a member of the McLean Photography Club, you may attend any of the activities listed below.

If you plan to attend an event, it may be best to verify its time and place beforehand.

The information on this page has not been verified.)

Loudon Photography Club

Contact: Laura Starego at 703-724-0725 or e-Mail loudonphoto@aol.com

Website: www.loudonphoto.com Meetings held at 7:00pm at the Ashburn library.

Program: March 2nd. - Tips for Better Nature Photos by Mary Louise Ravese

Competition: March 16th - Macro with Francine Livaditis as judge

Meeting held at Eastern Loudon Regional Library.

Workshop: March 23rd - Metering and Exposure with Brandon Landas

Manassas Warrenton Camera Club

Contact: Dee Akers, 540-347-0006 E-mail: akers@mitre.org Website: <http://www.mwcc-photo.org>

Meeting held at 7:30p, Manassas City Hall, Old Town Manassas.

Program : March 4th. - Creativity by Linda Carlson

Competition: March 18th. - Tabletop Photography judged by Joe Miller

McLean Photography Club

Contact: William Prosser at 703-821-2670 or e-Mail prosserwm@aol.com Website: <http://www.McleanPhoto.org> Meetings are held 7:30 pm, Mclean Community Center.

Program: March 10th (Wednesday), "Black and White *Photography*" by Bill Emory

Northern Virginia Photographic Society

Contact: Mary Ann Setton, 703-658-7122 or setton@cox.net Website: <http://www.nvps.org>

Meeting are at 7:30pm at Dunn Loring Fire Station, 2148 Gallows Rd. Dunn Loring, Va.

Program: March 2nd. - "Wild Cuba" by Lynda Richardson

Competition: March 16th & March 30th - (Make-up for earlier competition canceled by weather)

Forum: March 23 - Abstract Africa by Joe Miller. Also Members Gallery - Wayne Wolfersberger showing prints and Beth Kaplan showing slides.

Workshops: March 20th from 2:00pm to 5:00pm - Joe Miller critique session at the Joseph Miller Center for the Photographic Arts in Gainesville.

Cable TV - Channel 10: Contact Luella Murri at 703-256-5290 or luellamurri@aol.com

Reston Photographic Society

Contact: Jerry Weisskohl at 703-200-4134 E: mail: rpschair@leagueofrestonartists.org or

Jim Schlett at 703-476-6538 E:mail: rspchair2@leagueofrestonartist.org Meeting held : 7:30 pm at RCC Hunters Woods, RMS 3&4

Program: March 15th - The Basics of Digital Imaging by Elloit Stern of ACE Photo

Vienna Photographic Society

Contact: Bill Graybeal E:mail: bgrabl@erols.com

Meetings held in the main lecture hall, at 7:30pm. Thoreau Middle School, 2505 Cedar Lane, Vienna Va.

Visit website at www.safeport.com/vps

Program: March 3rd. - Gem and mineral photography by Chip Clark

Field Trip: TBA - Cherry Blossoms at Sunrise. Contact Paige

Ireland at paigeireland@comcast.net by March 15th.

Competition: March 17th - Judge to be Bruce Dale

Forum: March 31st - Peer review of members images, live

Demonstration of intermediate capabilities of Adobe Workshop,

And a demonstration of the features (desirable and undesirable) of tripods.

(Continued from page 1)

people in it"- two children who seem almost enchanted by their surroundings- "makes it work." True enough, but there is more to Emory's innate sense of subject and composition. In art, as in life, it seems, he plays this role, documenting fragments of reality and moments of imagination, often in the same frame. His black-and-white images are at once spontaneous and carefully imagined. The result is sometimes disturbing, occasionally touching, and always intriguing, inviting the viewer to play with possible relationships between, say, a somber image of a man in a diner booth and a



hugely pregnant nude torso with legs crossed (To see this second image, you need to visit his website: www.billememory.com.) "Both of these people are waiting," he explains, adding quickly that he would just as soon leave the connections up to the viewers.

FEBRUARY COMPETITION RESULTS

Novice Black and White Prints:

1. Seija Kumiyoshi: Great Falls
2. Evelyn Kuniyoshi: Orchid

Advanced Black and White Prints:

1. Bill Prosser: Tuscany Hillside
2. Iver Cooper: Turkish Hills

Novice Color Prints:

1. Rosemarie Bowie: Autumn Kousa
2. Rosemarie Bowie: Anomaly
3. Carol Kaarlela: Blossoms in Snow
4. Evelyn Kuniyoshi: Lily in Pond
5. Mira Castillo-Elliott: Starise
6. Mira Castillo-Elliott: Single Rose

Advanced Color Prints:

1. Bill Prosser: Rocking Chair on Duck Deck
2. Iver Cooper: Adobe Staircase
3. Bill Prosser: Sycamore
4. Bill Prosser: Phillips Staircase

CONGRATULATIONS TO ALL.....
[There was only one slide entrant—three slides— so no awards were given in the Slide category.]

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Meadowlark Regional Park Nature Photography Exhibition

Seven members of the McLean Photography Club submitted a total of 70 images to Joe Miller for selection in the Second Annual Meadowlark Photography Exhibition to be held on March 6 and 7 at the Meadowlark Park Atrium. All board members and photographers who submitted images should by now have received invitations to Saturday's reception. However, the exhibit itself is open to the public Saturday and Sunday from 10 AM to 4:30 PM. This year there will be book signings, free film (for you diehards), free picture critiques of any images you want to bring in, and free camera cleaning by Strauss. This is an event not to be missed!!! For full details and directions see:

<http://www.meadowlarkphotoexhibit.com/>

Attention Rail Fans and Photographers

The Seventh Annual Railroad Photography Competition, sponsored by the 10th Annual Manassas Heritage Railway Festival, will be held on June 5, 2004 in Old Town Manassas. All entries must have a railroad theme and the competition is open to the public. Entries must be delivered no later than 8:00 PM on Friday, June 4, 2004. Mailed in entries must be accompanied by a Self-Addressed, Stamped Envelope. Please submit prints only. Categories for entry are: Professional—Anyone who regularly sells their work; Amateur—21 years of age and older; Amateur—16 to 21 years of age; and Amateur—15 years of age and younger. The winners in each category will receive a Merchandise Certificate from Ritz Camera Centers.

For more information on how to enter contact Gordon Tassi of the Manassas Warrenton Camera Club at gtassi22193@comcast.net, or visit www.mwcc-photo.org.

Snow Policy:

MPC follows Fairfax Count Public School policy. If schools are closed for the day or the evening in question, we will not meet. If you are in doubt, call the McLean Community Center at (703) 790-0123.

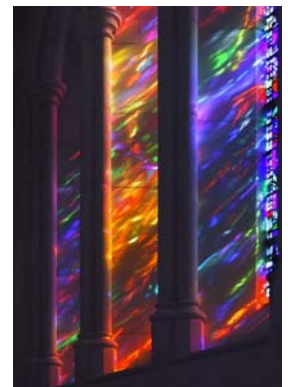
Photoshop Tip: Correcting for Distorted Horizontals/Verticals.

We sometimes run into pictures where the Verticals (horizontal) are not vertical (horizontal). This often is caused by having to point the camera upward above the horizontal; for example, taking pictures of stained glass windows at the National Cathedral. To correct, try the following: Select the entire canvas, Menu>Selection>Select All. Then go to Menu>Edit>Transform>Distort. You will now have a box around your image with little boxes at each corner and in the middle of each side. Move the corners to distort the vertical (horizontal) until it is vertical (horizontal). OK the result. You may then have to crop out some of the canvas or use the Rubber Stamp to clone over newly exposed background. Below is an example:

Before



After



Critique of MPC Photos at Joe Miller's Studio

If you would be interested in attending a critique of your images either May 15 or 16, please let Bill Prosser know and which day, Saturday or Sunday, would be preferable. Joe is a wonderful teacher and has a great teaching studio to visit.

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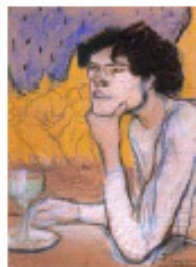
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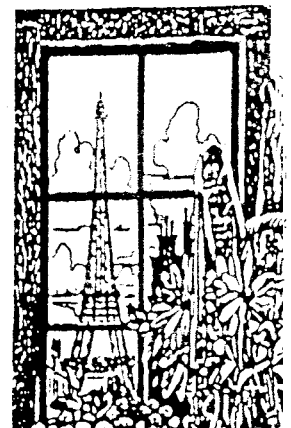
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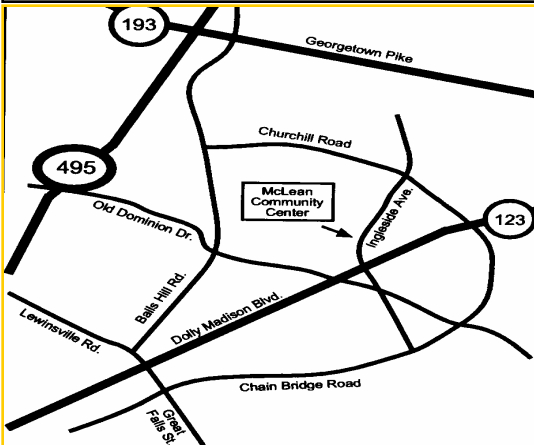
Between Giant and Greenberry Café



MPC meetings are held on the second Wed. of each month from Sept. through June, at the McLean Community Center, 1234 Ingleside Ave. Meet & greet from 7:00–7:30 pm. Programs start at 7:30 pm.

Directions: The McLean Community Center can be reached from the major intersection of Old Dominion Dr. and Dolly Madison Blvd. (Rt. 123). Go east one block to Ingleside Ave. & turn left.

Visitors are always welcome!



See our web site at:
<http://www.mcleanphoto.org>

McLean Photography Club's Executive Board

Elected Officers

President	Bill Prosser	(703) 821-2670	prosserwm@aol.com
Vice-President	Minnie Gallman	(703) 356-0865	pggallman@erols.com
Treasurer	Sue Teunis	(703) 536-9873	sueteu56@aol.com

Appointed Board Members

Programs	Mona Smith	(703) 442-8029	mwriter123@yahoo.com
Competitions	Rosemarie Bowie	(703) 522-0648	rbowie@bonzai.net
Membership	Sue Teunis	(703) 536-9873	sueteu56@aol.com
Newsletter Co-Editors	Gary Oddi & Bill Prosser	(703) 437-8316	goddi@erols.com
		(703) 821-2670	prosserwm@aol.com
Field Trips	Vacant		
Members' Gallery	Tony Hathaway	(703) 281-9127	tonyhath@aol.com
Workshops	Vacant		
Webmaster	Brad Amador	(703) 256-2216	bamador_1999@yahoo.com
Sponsors	Bethany Culpepper	(703) 237-8483	bjkculpepper@yahoo.com
Publicity	Debbi Koplen	(703) 307-3368	djkoplen@cox.net
Hospitality	Lucille Renola	(703) 920-7788	LRenola@aol.com

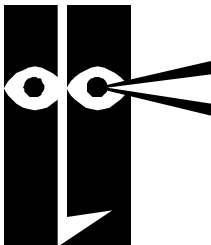
Technical Advisor	Marty Kaplan	(703) 893-1660	kaphoto@erols.com
Technical Advisor	Dave Clem	(703) 356-8699	clempix@dc.net
Technical Advisor	Bill Prosser	(703) 821-2670	prosserwm@aol.com

Annual dues are \$25 for individuals and families; \$10 for full time students.

**DEADLINE FOR MATERIAL FOR
APRIL'S ISSUE IS
MARCH 15th**
(the sooner the better)



Gary Oddi
Newsletter Co-Editor
McLean Photography Club
11891 Fawn Ridge Lane
Reston, VA 20194



All members are invited to send photography related articles, tips, quotations, and/or technical or artistic questions to be included in the Newsletter. Contributions should reach the editor no later than the 15th of the month prior to the month of publication.

E-mail, US mail or call either co-editor, Gary Oddi or Bill Prosser, if you have submissions or questions.



**Address Correction
Requested**