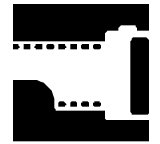


Point of View



Newsletter of the McLean Photography Club



Vice President's Message: *Minnie Gallman*

Our April program speaker was Joe Miller who shared his vision of abstract Africa. Most people take photos of wild animals in Africa. As those of us who attended the meeting saw this was not the focus of his trip even though he did admit that he took a few images of typical Africa. Joe gave himself an assignment for this trip and it was to find abstracts that convey "the poetry of photography, free verse written in color and tone that produces poems of mood and feeling." Instead he saw images everywhere he looked – including his bathtub.

Opening up your eyes and mind and allowing your imagination to create a vision of what we see is what photography is all about. We have the power to make the ordinary become extraordinary. You do not have to travel far to find these opportunities. Joe suggested a local junkyard would be an ideal location for photography. Sound like a good idea for a future fieldtrip! Joe gave all of us an assignment at the end of his program – to fill a blank page with a photographic vision of our own. We are all looking forward to seeing our "photographic poems" at future club events.

Competition - May 12th

James Tingstrum will be our judge for the May 12th competition. Jim specializes in commercial photography and photojournalism. He was chief photographer and photo editor for the Globe Newspapers from 1962 to 1972. He was the chief photographer for the Journal Newspapers from 1972 to 1989. He has covered assignments from a community worm race in McLean to major riots in the country.

In 1989, he opened Tingstrum Photography which does commercial, advertising, and public relations photography. He photographs approximately 40 to 50 weddings per year.

Jim Tingstrum is a past president of the Virginia News Photographers Association, and served on the board of the Virginia Press Photographers Association for five years. He has won 47 state and national photo awards.

Jim has been honored by the Fairfax 4-H club, the Vienna American Legion, the Springfield American Legion, and the Fairfax government.

See our website at <http://www.mcleanphoto.org> for the Rules of Competition.

Don't Forget

Elections for 2005 - Looking for a Few Good Women & Men

If you are **interested in volunteering** for a position for the McLean Photography Club next year, please contact one of the current officers (listed on the last page) before the next meeting (May 12th). We need you!!!



Photography Critique with Joe Miller - May 16th

A **May workshop** will be held at Joe Miller's Center for Photographic Arts. If you are wondering what photographs are your best competition quality images; or if you just want some pointers on what you could do to improve your images, this workshop is for you. No "judging", and no one saying "OUT"; just good advice. Please bring up to ten (10) prints &/or slides to the critique. Number of workshop participants will determine how many of your images will be critiqued. Joe Miller will conduct the critique. Joe is an acclaimed competition judge You will find his comments instructive and helpful. Time will be 2:00 - 5:00 pm on **May 16 (Sun)** at Joe's new studio, 4811 Catharpin Rd, Gainesville, VA 20155. Questions - Call or e-mail: Bill Prosser, (703) 821-2670, prosserwm@aol.com. Directions to Joe 's Center: I-66 West to Exit 47 B, Rt. 234 N. Proceed 6 miles north and turn left at Catharpin Rd. Go 4/10 of mile and turn left at a large stone mailbox, 4811 Catharpin Rd. Follow long gravel road to top of hill and to building on right.

If you can't make the session for the MPC on the 16th, you may attend any of Joe's other critique sessions:

VPS: May 2 (Sun), from 2:30 - 6:30 pm or **NVPS: May 15 (Sat)**, from 10:00 am - 1:00 pm.

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- Page 2** - Upcoming NOVACC Activities.
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- Page 4** - Compact Flash Performance; Epson Print Academy; RCC Open Photo Lab; Sponsor.
- Page 5** - Sponsors.
- Page 6** - Directions to Monthly Meeting; Exec. Board Contacts.

Don't Forget: Elections at the May meeting.



MPC's Quick-Look May Calendar

Competition: Judge, James Tingstrum. **May 12 (Wed)** 7:30 pm. (7:00 pm meet & greet) at McLean Community Center.

Workshop: Photography Critique w/ Joe Miller. **May 16 (Sun)** See above for details.

Upcoming Activities

For the Northern Virginia Alliance of Camera Clubs (NOVACC)

The "Alliance" is an informal organization started in the spring of 1997 by Joseph Miller with the assistance of Dave Carter and Ed Funk. Its purpose is to promote communication and cooperation among camera clubs. Each Virginia member club agrees to publish in its newsletter a calendar of open-events for the current month held at other Virginia member clubs. Check out the NOVACC site at <http://www.nvps.org/NOVACC.html>.

(As a member of the McLean Photography Club, you may attend any of the activities listed below.

If you plan to attend an event, it may be best to verify its time and place beforehand.

The information on this page has not been verified.)

Loudoun Photography Club

Contact: Laura Starego at (703) 724-0725 or LoudounPhoto@aol.com. **Website:** <http://www.LoudounPhoto.com>.

Meetings are held at 7:00 at the Ashburn Library, 43316 Hay Road, Ashburn VA.

Speaker: May 4th (Tue) - "Natural Light Photography" by Sherwin Kaplan.

Competition: May 18th (Tue) - Water theme: judge Warren Standley.

Workshop: May 11th (Tue) - Photo Restoration by Bob Hollingsworth.

Field Trip: May 2nd (Sun) - Rockville, MD. Classic Mustang Show.

Manassas Warrenton Camera Club

Contact: Dee Akers at (540) 347-0006 or akers@mitre.org. **Website:** <http://www.mwcc-photo.org>.

Meeting are held at 7:30 pm, Manassas City Hall, Old Town Manassas.

Program: May 6th, (Thu) Club Assignment: "Working with Glass", members' presentation.

Competition: May 20th (Thu); theme: "Flowers"; judge: Mary Ann Stagner.

Field Trip: May 8th (Sat) (tentative and depending on blooming schedule), photographing wildflowers at Thompson Wildlife Management Area in Linden, VA. Depart Manassas City Hall parking lot. Time TBA. Contact Jack Nevitt for details at (703) 494-3337.

McLean Photography Club

Contact: William Prosser at (703) 821-2670 or prosserwm@aol.com. **Website:** <http://www.mcleanphoto.org>.

Meetings are held at 7:30 pm (meet & greet at 7:00 pm), McLean Community Center.

Competition: Judge, James Tingstrum. May 12th (Wed), 7:30 pm. (7:00 pm meet & greet) at McLean Community Center.

Workshop: Photography Critique with Joe Miller. May 16th (Sun), 2:00 pm - 5:00 pm. At Joe Miller's Center for Photographic Arts, 4811 Catharpin Rd, Gainesville, VA. For info, call or e-mail Bill Prosser.

Northern Virginia Photographic Society

Contact: Mary Ann Setton at (703) 658-7122 or setton@cox.net. **Website:** <http://www.nvps.org>.

Meeting are held at 7:45 pm at Dunn Loring Fire Station, 2148 Gallows Rd. Dunn Loring, Va.

Program: May 4th (Tue), Speaker, Lydia Cutter, "From Fine Art to Commercial Interiors."

Competition: May 18th (Tue).

Workshop: May 15th (Sat), Photography Critique with Joe Miller. Will be held at the Joseph Miller Center for the Photographic Arts, 4811 Catharpin Road, Gainesville, VA., from 10:00 am - 1:00 pm, (703) 754-7598.

Forum: May 25th (Tue), Josh Taylor, "Tips and Techniques." Members' Gallery: Carl Zelman showing prints; Andy Klein showing slides.

Reston Photographic Society

Contact: Jerry Weisskohl at (703) 200-4134 or jerry@jerryphoto.com; Jim Schlett at (703) 476-6538 or legalmanager@hotmail.com. **Website:** <http://www.leagueofrestonartists.org/>.

Meetings are held at 7:30 pm at RCC Hunters Woods, Rooms 3 & 4. Next meeting is May 19th (Mon), 7:30 pm at Reston Community Center Hunters Woods, Room 3.

Program: Javad Nikpour, ACE Photo: Olympic Sports Photography.

Exhibition: 10th Annual Juried Exhibition of Fine Art (includes photography). June 7 - July 6. Download rules and entry form at <http://www.leagueofrestonartists.org/>.

Vienna Photographic Society

Contact: Bill Graybeal at bgrabl@erols.com. **Website:** <http://www.safeport.com/vps>.

Meetings are held in the main lecture hall at 7:30 pm, Thoreau Middle School, 2505 Cedar Lane, Vienna, Va.

Program: 7:30 pm, May 5th (Wed), "DIGITAL MAGIC" presented by Mary Ann Setton.

Competition: 7:30 pm, May 19th (Wed), open, no topic... judge to be announced.

The Editors would like to thank [McLeanCopy](#) for printing this newsletter. For quality printing at very reasonable prices, contact Gregory Lehr, (703) 827-5734 or glehr@mclean-copy.com.

A Letter to Bernard Masson, President, Digital & Film Imaging Systems Eastman Kodak Company, from Gary Oddi: "Film IS Dead!" (Or..."Kodak, You've Done It Again")

Contrary to Mr. Masson's letter in last month's Newsletter, at least for me, film is dead. Or at a minimum, I will never send my slides to Kodak for processing again. As I have documented in past issues, Kodak seems to be trying to shoot itself in the foot, and has pretty good aim. I have had thousands of slides processed by Kodak over the past 30 years. But in recent years, I have experienced some problems like warped slide mounts; slide mounts without any slide numbers imprinted on them; and slide mounts with the its number imprinted on the incorrect side.

After my last experience with slide numbers being printed on the wrong side of over 500 slides, the Qualex manager at the plant apologized and assured me that the problem would be fixed and it would never happen again. NOT!

I recently returned from a trip and sent my slide film to Kodak for processing. Guess what. **They printed the slide numbers on the wrong side again!**

For those who have not shot slide film, the first thing you would do when you get your slides back from processing is to view them on a light box. You would want to lay them down in the sequence that you took them in. This is especially true if you tried different techniques or filters and you wanted to compare the results. So, you would want to see the slide number on the side of the slide as it lays on top of the light box. The other advantage of printing the slide number on the correct side is that you can see the slide's number (taken in landscape) when it sits in the slide tray.

Kodak has changed its practice. They are now printing the slide number on the other side (the emulsion side) of the slide mount. This means that you have to first lay all the slides with the numbers facing up when on the light box to get them in sequence. Then, to properly view them with the loupe, you have to flip each one over. When you are dealing with hundreds of slides, this gets to be old, very fast.

I called the Kodak corporate office to get their explanation for why they changed where on the slide mount they imprint the slide number. Their response was that "...that is the way their new equipment is set up."

But, I was in for another surprise. At this point, I had not looked at all of the slides. As I continued to examine the slides, I came across 3 slides that had been **sliced** completely through the film! I called the Kodak corporate office again. They asked me to send them in for their inspection, which I did. They are sending me a roll of film and a coupon for free processing so I can fly down to Brazil and retake the photos....Thanks, Kodak, but no thanks.

All I can say is that I hope I can get a digital SLR soon and I will kiss Kodak's film processing **good bye**.

The Ultimate Baby Animal Tour and More!

As mentioned in last month's meeting, Animals of Montana, Inc. and Bill Folsom, our local professional photographer and one of the organizers of the Meadowlark Photography Exhibit, are presenting the "Ultimate Baby Animal Tour and More!" It will be an opportunity to photograph baby animals such as wolves, bears, fox, mountain lions, bobcats, snow leopards. Adult animals include black bear, snow leopards, African lion, Siberian tiger, wolves, mountain lion, lynx, black leopard and coati mundi, to name a few. June 4 - 5, 2004, (weather day June 6). For info, contact Tony Hathaway at tonyhath@aol.com or call (800) 315-6948 or go to <http://www.animals@animalsofmontana.com/>.

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Rob Galbraith Digital Photography Insights

If you're concerned about having the fastest digital film possible, or would like to get an idea of how different cameras perform with similar CompactFlash cards, check out the **CompactFlash Performance Database**.

"The CompactFlash Performance Database is a regularly-updated compilation of write and read speed test results, vendor information and technical background designed to aid the serious and professional photographer in selecting camera storage media for a digital SLR." http://www.robgalbraith.com/bins/multi_page.asp?cid=6007



Epson states: "It's new. And it's bigger than ever. Last year's Epson Print Academy sold out wherever it was presented. And this year's is even **more** spectacular. It's filled with **all-new** presentations, how-to-tutorials, demonstrations and **brand-new** videotaped interviews with master photographers and printmakers including Bruce Dale, Bob Krist, Greg Gorman, Jay Maisel, Jack Reznicki and Mac Holbert from Nash Editions. Join your host, award-winning photographer and digital photography expert Vincent Versace on this unique, guided journey through the world of digital photography and printmaking."

Go to <http://www.epsonprintacademy.com> to register.

When: May 8 & 9, 2004

Where: Crystal City Marriott, Regan National Airport
1999 Jefferson Davis Hwy., Arlington, VA 22202

Cost: \$65 (less \$15 early bird discount).

Develop Film and Talent at RCC's Open Photo Lab

The Reston Community Center has one of the few photography labs in the area that is open to the general public and offers both black and white and color film developing. For over two decades, the Reston Community Center's darkroom has been a center for creativity, for, in addition to being a well-equipped, well-laid out workspace, it has become a meeting place for photographers at all levels of skill. Several photography exhibitions have been presented by people who've met in RCC's photo lab and the sharing of ideas is an integral part of the RCC photo lab experience.

The public is welcome to use the photo lab during open hours. These are as follows:

- Black and White Developing: first, third and fifth weekend of each month, Saturday and Sunday from 1-5 p.m., Tuesdays from 6-10 p.m. and Thursdays from 1-5 p.m.
- Color Photo Lab: second and fourth weekend of each month, Saturday and Sunday from 1-5 p.m., Monday following a color weekend, 5:30 - 9:30 p.m.

Reservations are required. Please call (703) 476-4500 to make a reservation. The photo lab fee for black and white developing is \$7 per visit for people who live and work in Reston and \$9 per visit for all others. The fee for color developing is \$7 per two-hour session for people who live and work in Reston and \$9 per two-hour session for all others.

For further information, directions or to request a reasonable accommodation, contact the Reston Community Center at (703) 476-4500 (V/TTY). The Reston Community Center, Hunters Woods, is located in the lower level of the Hunters Woods Shopping Center, 2310 Colts Neck Road, Reston, VA.

The Reston Community Center is completely accessible to persons with disabilities and will provide reasonable accommodations in accordance with the Americans with Disabilities Act (ADA).

Check out their site: <http://www.restonweb.com/rcc/photolab04.htm>

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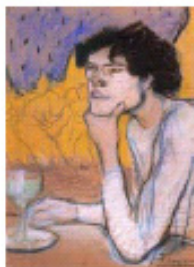
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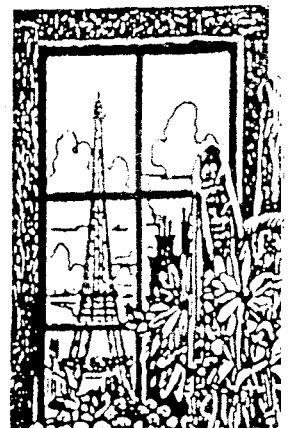
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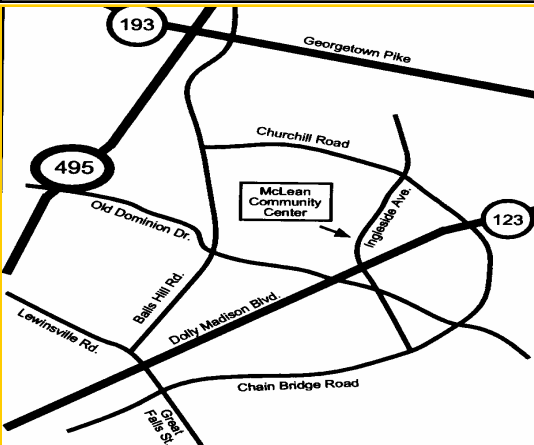
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MPC meetings are held on the second Wed. of each month from Sept. through June, at the McLean Community Center, 1234 Ingleside Ave. Meet & greet from 7:00–7:30 pm. Programs start at 7:30 pm.

Directions: The McLean Community Center can be reached from the major intersection of Old Dominion Dr. and Dolly Madison Blvd. (Rt. 123). Go east one block to Ingleside Ave. & turn left.

Visitors are always welcome!



See our web site at:

<http://www.mcleanphoto.org>

McLean Photography Club's Executive Board

Elected Officers

President	Bill Prosser	(703) 821-2670	prosserwm@aol.com
Vice-President	Minnie Gallman	(703) 356-0865	pggallman@erols.com
Treasurer	Sue Teunis	(703) 536-9873	sueteu56@aol.com

Appointed Board Members

Programs	Mona Smith	(703) 442-8029	mwriter123@yahoo.com
Competitions	Rosemarie Bowie	(703) 522-0648	rbowie@bonzai.net
Membership	Sue Teunis	(703) 536-9873	sueteu56@aol.com
Newsletter Co-Editors	Gary Oddi & Bill Prosser	(703) 437-8316	goddi@erols.com
		(703) 821-2670	prosserwm@aol.com
Field Trips	Vacant		
Members' Gallery	Tony Hathaway	(703) 281-9127	tonyhath@aol.com
Workshops	Vacant		
Webmaster	Brad Amador	(703) 256-2216	bamador_1999@yahoo.com
Sponsors	Bethany Culpepper	(703) 237-8483	bjkculpepper@yahoo.com
Publicity	Debbi Koplen	(703) 307-3368	djkoplen@cox.net
Hospitality	Lucille Renola	(703) 920-7788	LRenola@aol.com

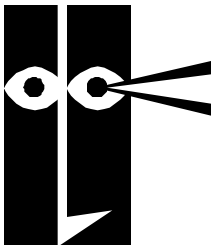
Technical Advisor	Marty Kaplan	(703) 893-1660	kaphoto@erols.com
Technical Advisor	Dave Clem	(703) 356-8699	clempix@dc.net
Technical Advisor	Bill Prosser	(703) 821-2670	prosserwm@aol.com

Annual dues are \$25 for individuals and families; \$10 for full time students.

**DEADLINE FOR MATERIAL FOR
JUNE'S ISSUE IS
MAY 15th
(the sooner the better)**

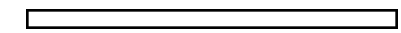


Gary Oddi
Newsletter Co-Editor
McLean Photography Club
 11891 Fawn Ridge Lane
 Reston, VA 20194



All members are invited to send photography related articles, tips, quotations, and/or technical or artistic questions to be included in the Newsletter. Contributions should reach the editor no later than the 15th of the month prior to the month of publication.

E-mail, US mail or call either co-editor, Gary Oddi or Bill Prosser, if you have submissions or questions.



**Address Correction
Requested**