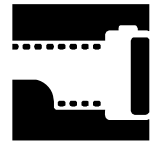


Point of View



Newsletter of the McLean Photography Club



President's Message: Bill Prosser

I believe we have had a good year thanks to the participation and help of many people. **Mona Smith** brought us great speakers. I particularly liked Chip Clark. **Margaret Huddy** organized three very keen competitions and acquired three excellent judges. **Sue Teunis** kept the club on an even keel and financially sound. **Minnie Gallman** backed me up with good advice. **Gary Oddi** was instrumental in preparing and distributing the newsletter. **Bruce Copping** (our new President) kept our website up and running. **Rosemarie Bowie** made sure we got publicity out.

We had many visitors and new members due to Bruce's work and by Rosemarie getting ads in the *Post*. She and Minnie also ran the Monthly Challenges. **Tony Hathaway** helped plan and made sure that the Meadowlark exhibit was a success for our members and all participating Alliance photographers. **Lucile Renola** was a generous host for our holiday party, which was quite successful for all attending. Other members too numerous to mention helped in their own ways. As you can see, it takes a lot of committed people to make our little organization of around 60 people work.

For the upcoming year, club members unanimously elected:

Bruce Copping, President,
Kristin Roberts, Vice President, and
Sue Teunis, Treasurer.

Iver Cooper, and **Margaret Huddy** have volunteered to keep programs and competitions running smoothly again. Tony Hathaway will continue being our liaison to the Meadowlark and Digiart exhibits.

Finally, I have really enjoyed being your president these two years and getting to know you better. I look forward to another exciting year starting in September. I hope in my own small way I have helped you enjoy your photography more than ever. Thank you for the wonderful gift.

[This is the last newsletter issue until September 2005.](#)

General Meeting June 8

As I said in my President's Message, I believe we had a successful year. We can, however, improve. The June meeting will be chaired by Bruce Copping. An important question to be addressed at our next meeting is: **How can we make the McLean Photography Club more responsive to your needs and interests?**

- What aspects of our club did you think worked well?
- What could we improve?
- Do you miss not having field trips? More workshops?
- Suggestions for program types or speakers?
- Suggestions for improving competitions, critiques, or the newsletter?
- How could you be more involved?
- Other topics or suggestions?

The meeting will be open, free flowing, and, hopefully, productive. It might make it more pleasant if some of us brought refreshments to share. If you would like to bring some thing, either to eat or drink (non-alcoholic, at least overtly so), please let Bruce know what you will bring. It will be our last meeting until September 14.

Volunteers Still Needed

As you can see from the President's Message we have the main functions filled for next year. The MPC still needs help, though. We can use, for example, assistance with publicity, sponsors, putting out the newsletter, and keeping the membership roster up-to-date. If you can help, please contact one of the new officers.

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- Page 2** - Upcoming NOVACC Activities.
- Page 3** - Digital vs Film; Sponsor.
- Page 4** - Shooting for Stock; The RAW Truth; Congratulations; Sponsor.
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- Page 6** - NVRPA 2006 Competitions; Two Photography Workshops; Sponsor.
- Page 7** - Sponsors.
- Page 8** - Directions to Monthly Meeting; Exec. Board Contacts.



MPC's Quick-Look June Calendar

General Planning Meeting: June 8 (Wed.).
Meet & Greet, 7:00 pm. Meeting starts at 7:30 pm.

**[This will be the last meeting until
September 14, 2005](#)**

Upcoming Activities

For the Northern Virginia Alliance of Camera Clubs (NOVACC)

The "Alliance" is an informal organization started in the spring of 1997 by Joseph Miller with the assistance of Dave Carter and Ed Funk. Its purpose is to promote communication and cooperation among camera clubs. Each Virginia member club agrees to publish in its newsletter a calendar of open-events for the current month held at other Virginia member clubs. Check out the NOVACC site at <http://www.nvps.org/NOVACC.html>.

(As a member of the McLean Photography Club, you may attend any of the activities listed below. If you plan to attend an event, it may be best to verify its time and place beforehand.

The information on this page has not been verified.)

Loudoun Photography Club

Contact: Lisa Duncan at (703) 725-2931 or LoudounPhotoClub@cox.net. **Website:** <http://www.loudounphoto.org>.

Meetings are held on the 1st Tue. at 7:00 pm at the Ashburn Library, 43316 Hay Road, Ashburn, Va., or as indicated.

Program: Please join us again in September for meetings and be sure to check our website over the summer for impromptu field trips and photography events!

Manassas Warrenton Camera Club

Contact: Andrew Jezioro (703) 361-8542 or ajeziro@comcast.net. **Website:** <http://www.mwcc-photo.org>.

Meetings are held on the 1st and 3rd Thur. at 7:30 pm, Manassas City Hall, Old Town Manassas, or as indicated.

Last scheduled meeting for the season was May 19th.

Program: Awards Banquet, June 2 (Thur), Anthony's in Manassas. Contact Jeff Poulin if you are interested in attending at (703) 361-5865 nlsn@comcast.net.

McLean Photography Club

Contact: William Prosser at (703) 821-2670 or prosserwm@aol.com. **Website:** <http://www.mcleanphoto.org>.

Meetings are held on the 2nd Wed. at 7:30 pm (meet & greet at 7:00 pm), McLean Community Center, or as indicated.

Program: June 8 (Wed). Planning meeting to discuss next year's activities.

Northern Virginia Photographic Society

Contact: Carl Zelman at (703) 404-4769 or reston@aol.com. **Website:** <http://www.nvps.org>.

Meetings are held at 7:45 pm at Dunn Loring Fire Station, 2148 Gallows Rd., Dunn Loring, Va.

Program: Photographers of Northern Virginia. Guests on Fairfax Public Access Channel 10 for the following weeks during the summer will be:

June 06 - Patricia Deege	July 11 - LaVera Murray	Aug 08 - Jan Ponder
June 13 - Judy Karpinski	July 18 - Pat MacVeagh	Aug 15 - Valerie Make peace
June 20 - Marilyn Gaizband & Sam Schaen	July 25 - Karl Cook	Aug 22 - Carolyn Koslow
June 27 - Carolyn Grosse Gawarecki	Aug 01 - Kristina Campbell	Aug 29 - Robert Szabo
July 04 - Scott Musson and Emi Wallace		

Each program is shown for a week. So far, the schedule has been: Mon. at noon and 7:30 pm, Wed. at 12:30 pm, Fri. at 9:30 am, and usually Sat. at 8:30 pm. Channel 10 plans to make some schedule changes beginning in June. I do not know yet whether Photographers will be affected. Please check the NVPS website, <http://www.nvps.org>, for up-to-date information during the summer. Luella Murri, Host (703) 256-5290, luellamurri@aol.com.

Reston Photographic Society

Contact: Jim Schlett at (703) 476-6538 or rpschair2@leagueofrestonartists.org.

Website: <http://www.leagueofrestonartists.org/>.

Meetings are held at 7:30 pm at RCC Hunters Woods, rooms 3 & 4.

Program: No programs scheduled for June through August.

Vienna Photographic Society

Contact: Dave Biehler at (703) 533-8318 or DABiehler@aol.com; Warren Standley at (703) 979-3838 or VPSEditor@verizon.net. **Website:** <http://viennaphotographicsociety.org/>.

Meetings are held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

Program: June 1 (Wed) – "Bird Photography with Digital Camera and Spotting Scope" by Jack Powers. Have you ever wanted a 3000mm lens, but thought you couldn't afford one?

Competition: June 15 (Wed) – Year-end competition with award-winning images from monthly competitions during 2004-05.

Field Trip: June 18 (Sat) – A photo trip into the past; Gunston Hall and Old Town Alexandria; 9:00 am departure from the Vienna Metro Kiss and Ride. Contact Bill Kyburz for more information at William.Kyburz@gd-ns.com.

The Editors would like to thank **McLeanCopy** for printing this newsletter free of charge. For quality printing at very reasonable prices, contact Gregory Lehr, (703) 827-5734 or glehr@mclean-copy.com.

Digital vs Film by Bill Prosser

Our May judge suggested that it was very difficult to judge competitions where digital and film images are in the same categories. (Breaking the rules that members of the audience should not reply to the judge) I responded that this is an age-old issue that has been dealt with by MPC in varying ways over the years. Let me elaborate on this issue by providing you with some history and background. I feel somewhat qualified to provide some background. I have been a member of this club since its inception. I am one of the early practitioners of Photoshop and digital enhancement of photographic images. I am the member of two clubs (MPC and NVPS) that have changed their rules over the years relating to whether digital images can compete on a level playing field with film images. (I have been on at least three competition committees that have tried to refine rules to deal with competition issues.) First let me say that this debate is primarily related to competitions and the awarding of ribbons, not what is "art" or "beauty" or "good photography." In general, this argument primarily boils down to whether it is the final image that counts, or, how the maker got to the final image that should decide where images should compete. (I am sidestepping the factors of experience level and slides or prints.)

Proponents of the former argument believe that judges should look at the images presented to compare them against their own standards and each other. They should then pick and rank the images which they think best meet their standards. Proponents of the latter argument worry about "fairness" and believe that competitions should provide a level playing field for participants. (Although, these same people have long since given up on insisting that it is unfair to compete images made with expensive cameras and lenses against images made by more "working class" alternatives; nor do they argue that the very skilled darkroom master should be segregated from other printmakers. Some leveling is just plain impractical.) Further, they believe that digital enhancements can make up for inferior photography done in the camera and make it easier for competitors to bend or break competition rules.

The debate mirrors that of the late 1800's and early 1900's: Is photography art? Should photographs compete against paintings? In both of these

(Continued on page 5)



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Shooting for Stock

Tony Hathaway

If you're like me you have squirreled away on your hard drive or CDS/DVDs lots of images. You've entered them into club contests, exhibited them at various venues, downloaded them onto your website, perhaps printed up a few for the living room walls. Now they are languishing in virtual limbo with no place to go.

Consider downloading them to a stock company such as <http://www.dreamstime.com>. Last August a representative from that company saw my website (from which I have sold nothing in eight months) asking me if I would send them some images. For each image they sold for me, they explained, I would be 50 cents richer. My first reaction was: forget it!

But upon further consideration and a little number crunching I decided that this wasn't such a bad deal. Back in the days of film (remember film?) stock companies would demand a sizeable initial contribution of transparencies with promises from the photographer that s/he would follow up with substantial submissions on a regular basis. From those images the photographer could expect to average \$1 per slide per year. The big boys would send in 20 to 30,000 images and make \$20-\$30,000 off them. In the digital stock world you can submit as few or as many images as you want and you may receive about the same monetary reward per image. Some images sell over and over again, year after year without your having to do anything beyond making the initial submission. And you do not give up any usage rights to those pictures.

So this is my real world experience after nine months of downloading to Dreamstime. I have submitted a total of 145 images. Of those images Dreamstime has sold 88 anywhere from 1 to 7 times each for a total of 141 sales. During the month of April, they sold an average of just under one image of mine per day. Dreamstime keeps close track on line of what is sold, how many times it is sold, but not who buys the pictures. However, every now and then a buyer will contact me, and one actually sent me a copy of a children's book in which she used one of my pictures.

So get those great pictures out of hiding and send them to a stock company. You'll be pleased to know that others are appreciating your talents, and you are getting compensated in a small way to boot. But don't give up your day job!



The Raw Truth: Work with Raw Digital Camera Files in Photoshop

By Ben Long, *creativepro.com* contributing editor

"If you're serious about digital photography, then you know that it's best to work with raw image data rather than compressed JPEGs. Now Adobe gives you a way to work with your camera's raw image files directly in Photoshop..."

One of the more frequent questions going around for those using digital cameras is "why should I shoot in RAW format instead of JPG?" Go to <http://www.creativepro.com/story/review/19008.html> to get some answers to this question.

CONGRATULATIONS to Mira Castillo-Elliott and her new daughter, Christina

Welcome to Christina. Mira is a past MPC Program Chairman. If you wish to contact her, she is listed in the new roster enclosed with this newsletter.

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(Continued from page 3)

examples, in my opinion, the “traditionalists” believe that the newer techniques make it too easy to do what is difficult to do with a paintbrush and canvas or a camera and film. They tend to underestimate the skills needed to practice the newer technique—photography vs painting and digital imaging vs film and chemical darkroom. Unlike swimming, in photography competitions there are no degree of difficulty points to help ensure that the most skilled performer/performance wins; therefore, competition categories must level the competitors. Drawing up competition categories that satisfies both camps is either too inefficient—too many categories—or impossible because the principles are fundamentally incompatible—much like “Federalists” vs “States Rightists”. There is no perfect answer.

If you were to survey the eight NoVa Alliance member clubs, you would find eight different answers to what can compete against what. In MPC we use the “final-image” standard. In NVPS the rules have just been changed to say digital images and wet-darkroom images can compete against each other as long as what is done in the computer and printing can be done in the wet darkroom. That is a change from what can be done in the camera, which superceded: if it is scanned or computer manipulated or printed with an inkjet printer, it cannot compete with film prints. No matter where the lines between competition categories are drawn, someone will feel bad because: they are put in special, new category and segregated from the more respected traditionalists; or that they were unfairly beaten by a computer jock who wasn't really a legitimate photographer; or that a judge was confused why their photograph-looking, but manipulated digital image, was in a category competing against flamboyant graphic art. “Traditionalists” will probably always feel anguish and anger like the buggy maker felt as the Model-T Ford drove by.

The debate about what competition categories a club should have will continue to be driven by the question of how much and what kind of manipulation should be allowed once the image leaves the camera? Where does photography end and imaging begin? In forming your own thoughts you might consider: (1) What are the objectives of photography clubs— to enable members to learn photography skills, camera skills, and/or computer skills? (2) The important thing to remember in the “Digital vs. Film” debate, however, is that we are all here to have fun. That means we sometimes need to agree to disagree and respect the viewpoint of others. Most of all, competitions are not, and have never been, to win ribbons; they are a learning experience. One should never try to please a judge; the only important viewer to please is yourself -- be it with digital or film.

(This editorial was also influenced by an article in the Vienna Photography Society May newsletter.)

Results of Competition - May 11, 2005 Judge: Pam Zinny

SLIDES

1. Sue Teunis - Helixed Heart
2. Sue Teunis - 3's A Crowd

MONOCHROME PRINTS - NOVICE

1. Paul Weiner - Crumpling Doorway
2. Paul Weiner - Long Neck Beauty

MONOCHROME PRINTS - ADVANCED

1. Susan Issakson - Misty Overlook
2. Bill Prosser - White Sands Cactus
3. Susan Issakson - Winter Frog

COLOR PRINTS - NOVICE

1. Bruce Copping - Fruit Basket
 2. Jan Ponder - Blue Bell Walk
 3. Bruce Copping - Pencil Box
- HM Lucille Renola - Pink Lettuce

COLOR PRINTS - ADVANCED

1. Bill Prosser - Frames
 2. Carole Ratner - Emu
 3. Sue Teunis - Acute Bud
- HM Evelyn Albright - Death Valley -
Bicycle for Sale
- HM Carole Ratner - Blue Bells

Our New 2005/06 Officers

[Sue Teunis](#) has been a member of the MPC for 15 years, and Treasurer/membership for 12 of those 15. As a new photographer In 1990, she took workshops with Robert Glenn Ketcham, Gary Braasch, and Freeman Patterson. Her favorite subjects for photography are western scenes, floral macro and glass, all done with a lyrical bent. The combined interests of biology and psychology are motivators for a singular approach to her subjects. Traditional slide film is her strong suit. She is also a member of the Northern Virginia Photographic Society.

[Bruce Copping](#) has been in the club about two years and has been maintaining the club Web site for the last 10 months. He started fairly serious interest in photography back around 1977 in a photo club at the U.S. Dept. of Labor. He has always been a fan of Canon cameras. His interests have been more towards the technical, especially lighting techniques with multiple lights, soft boxes, etc. His is working more on the artistic side lately. His shooting activity dropped off in the 90's but got a lot of momentum back when entered the digital arena with a Canon EOS Digital Rebel. He says, “My biggest revelation and newest interest is the world of corrections and creativity possible with Adobe Photoshop. With the great support of our club, especially members like Bill Prosser, and generous seminars from friends of the photography world like Joe Miller, I'm learning many new things and enjoying my re-entry into photography.”

[Kristin Roberts](#) is a professional photographer who has traveled the world in search of he beautiful architectural images. She teaches photography at Flint Hill school. (Her bio was unavailable.)

The Northern Virginia Regional Park Authority-Sponsored 2006 Competitions: Bull Run-Occoquan Stream Valley 2006 Photo Competition

The Northern Virginia Regional Park Authority (NVRPA) protects more than 5,000 acres along the Fairfax shore of the Occoquan Reservoir. Although pockets of recreation are open to the public, the majority of the land, water and forests is in a natural state.

Access to the shore and forests is via the 17.5-mile Bull Run-Occoquan Trail that runs through four Regional Parks—Bull Run, Hemlock Overlook Bull Run Marina and Fountainhead Regional Parks. In the coming year, NVRPA plans to open segments of the Occoquan Water Trail and a Civil War interpretive trail.

The 2006 NVRPA-sponsored contest will be limited to the trail segment from Bull Run Regional Park in Centreville, VA, to Bull Run Marina in Clifton, VA. Club members may meet at Bull Run Regional Park. There are several access points on this segment. The parking lot at Route 28 will accommodate nine vehicles. May would be a good month to plan club photo outings for this contest.

The competition will focus on three themes. Awards will be presented in each category:

- Landscape (with the Bull Run-Occoquan Trail in the picture)
- Waterscape (with the water of Bull Run in the picture)
- People in Nature (with the Bull Run-Occoquan Trail OR the water of Bull Run in the picture)

“Meadowlark’s Best” 2006 NOVACC Special Exhibit Competition

For 2006, a special exhibit has been created called “Meadowlark’s Best.” It will be NOVACC’s way to thank Meadowlark for use of their facility and promote the Gardens by showing expo visitors the beauty of Meadowlark at all times of year. The Meadowlark’s Best Special Exhibit will display one photo taken at Meadowlark from each NOCVCC club. Any photo taken at Meadowlark is eligible; there are NO hand-of-man restrictions. Each club may provide one photograph to be displayed separately from the juried prints. Clubs will individually decide how to select their submission.

More information will be available later on the above competitions from Tony Hathaway.

Edberg Workshop and Lecture

Timothy Edberg will give a workshop in Arlington at the Long Branch Nature Center on July 14 (lecture), July 24 (photograph), and Aug. 11 (critique.) He also will give a Seminar in McLean (site unknown) on Sept. 17. For more details check: <http://www.edbergphoto.com/>

July 2nd Workshop

Tony Sweet will give a one-day workshop on “*Fine Art Flower Photography*” at Meadowlark Park on Saturday, July 2, starting at 11 am. Cost: \$50; no advance payment required. Call (703) 255-3631, then 0 to register. You may obtain more information at:

<http://www.folsom.com/LESSONS/lecture.html>. Scroll down to Guest Lecturers.

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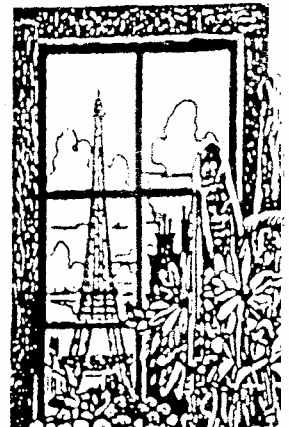
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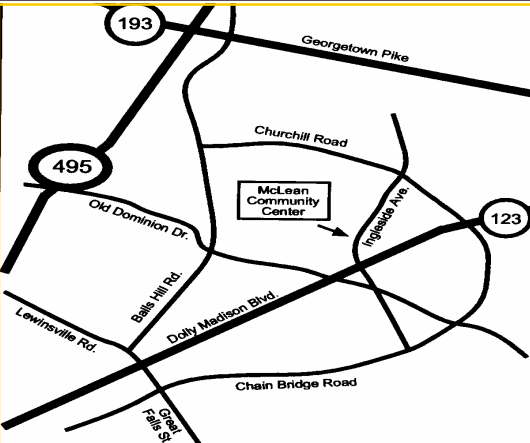
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MPC meetings are held on the second Wed. of each month from Sept. through June, at the McLean Community Center, 1234 Ingleside Ave. Meet & greet from 7:00–7:30 pm. Programs start at 7:30 pm.

Directions: The McLean Community Center can be reached from the major intersection of Old Dominion Dr. and Dolly Madison Blvd. (Rt. 123). Go east one block to Ingleside Ave. & turn left.

Visitors are always welcome!



See our web site at:
<http://www.mcleanphoto.org>

McLean Photography Club's Executive Board

Elected Officers

President	Bill Prosser	(703) 821-2670	prosserwm@aol.com
Vice-President	Minnie Gallman	(703) 356-0856	pggallman@verizon.net
Treasurer	Sue Teunis	(703) 536-9873	sueteu56@aol.com

Appointed Board Members

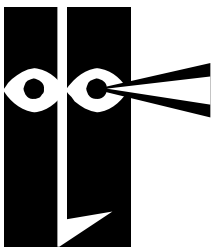
Programs	Mona Smith	(703) 442-8029	mwriter123@yahoo.com
Competitions	Margaret Huddy	(703) 356-2363	mthuddy@aol.com
Membership	Sue Teunis	(703) 536-9873	sueteu56@aol.com
Newsletter Editors	Gary Oddi & Bill Prosser	(703) 437-8316 (703) 821-2670	goddi@erols.com prosserwm@aol.com
Members' Gallery	Rosemarie Bowie & Minnie Gallman	(703) 522-0648 (703) 356-0865	rbowie@bonzai.net pggallman@verizon.net
Meadowlark Exhibit	Tony Hathaway	(703) 281-9127	tonyhath@cox.net
Webmaster	Bruce Copping	(703) 264-8873	bcopping@gmail.com
Sponsors	Bill Prosser	(703) 821-2670	prosserwm@aol.com
Publicity	Rosemarie Bowie	(703) 522-0648	rbowie@bonzai.net
Hospitality	Lucille Renola	(703) 920-7788	lrenola@aol.com
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Field Trips	Vacant	-	-
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Technical Advisor	Bill Prosser	(703) 821-2670	prosserwm@aol.com

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**DEADLINE FOR MATERIAL FOR
SEPTEMBER'S NEWSLETTER IS
AUGUST 15th**
(the sooner the better)



Gary Oddi
Newsletter Co-Editor
McLean Photography Club
11891 Fawn Ridge Lane
Reston, VA 20194



All members are invited to send photography related articles, tips, quotations, and/or technical or artistic questions to be included in the Newsletter. Contributions should reach the editor no later than the 15th of the month prior to the month of publication.

E-mail, US mail or call either co-editor, Gary Oddi or Bill Prosser, if you have submissions or questions.

**Address Correction
Requested**