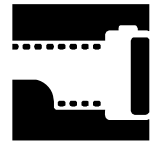


# Point of View



## Newsletter of the McLean Photography Club



### President's Message

*Bill Prosser*

At the May meeting the club will hold **elections** for President, Vice President, and Treasurer. At this time, we have nominees for President—Bruce Copping, and Treasurer—Sue Teunis. Discussions with several members who might accept the Vice Presidency are underway, but not final. Nominations from the floor during the deliberations are acceptable and welcomed.

I encourage you to consider becoming more involved in the governance and maintenance of the club. Fortunately, Inver Cooper (Programs) and Margaret Huddy (Competition) have volunteered to fill our two most demanding appointive offices. We still need help next year with publicity, the website, hospitality, and workshops. If you think about it, the dues are quite reasonable. The club is quite a bargain, but it is the time that one commits to the club which is most important and reaps the most dividends.

If you will consider more involvement next year, please talk to any of the current officers.

### May 11, Competition: Judge—Pamela Zilly

Our May competition judge, Pamela Zilly, is a commercial and editorial photographer working on location in the Washington D.C. area. For over 25 years she has enjoyed a full-time career as commercial photographer. She is a true generalist who has had a vast array of assignments for clients; including: Time-Life Books, the Guatemalan Tourist Bureau, The Army National Guard, and stories for Japanese books and magazines. Her trademark has consistently included use of painterly light, strong design sense and graphic simplicity.

As one reviewer stated: "*Pamela Zilly's photography exhibits a sensitive use of natural light and a clear understanding of how color works. She has a very critical eye about her own work and her style is one of clean, graphic simplicity. Pamela's photography is the visual statement of her knowl-*



*edge, training, understanding and delight in the world she sees through the eye of the camera.*" Pamela is a member of the Torpedo Factory Artist's Association, The Alexandria Art League, and Second Sight, Washington, D.C. You may see her work and learn more about her on her website: <http://www.zillyphoto.com>.

### The Northern Virginia Regional Park Authority-Sponsored Bull Run-Occoquan Stream Valley Photo Competition 2006

The Northern Virginia Regional Park Authority protects more than 5,000 acres along the Fairfax shore of the Occoquan Reservoir. Although pockets of recreation are open to the public, the majority of the land, water and forests is in a natural state.

Access to the shore and forests is via the 17.5-mile Bull Run-Occoquan Trail that runs through four Regional Parks—Bull Run, Hemlock Overlook Bull run Marina and

*(continued on page 5)*

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- Page 2** - Upcoming NOVACC Activities.
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- Page 8** - Directions to Monthly Meeting; Exec. Board Contacts.



### MPC's Quick-Look May Calendar

**Competition:** May 11 (Wed.), Pamela Zilly, judge. Meet & Greet, 7:00 pm. Meeting starts at 7:30 pm.

## Upcoming Activities

### For the Northern Virginia Alliance of Camera Clubs (NOVACC)

The "Alliance" is an informal organization started in the spring of 1997 by Joseph Miller with the assistance of Dave Carter and Ed Funk. Its purpose is to promote communication and cooperation among camera clubs. Each Virginia member club agrees to publish in its newsletter a calendar of open events for the current month held at other Virginia member clubs. Check out the NOVACC site at <http://www.nvps.org/NOVACC.html>.

***(As a member of the McLean Photography Club, you may attend any of the activities listed below.***

***If you plan to attend an event, it may be best to verify its time and place beforehand.***

***The information on this page has not been verified.)***

#### **Loudoun Photography Club**

**Contact:** Lisa Duncan at (703) 725-2931 or [LoudounPhotoClub@cox.net](mailto:LoudounPhotoClub@cox.net).

**Website:** <http://www.loudounphoto.org>.

Meetings are held on the 1<sup>st</sup> Tue. at 7:00 pm at the Ashburn Library, 43316 Hay Road, Ashburn, Va., or as indicated.

**Program:** May 3 (Tue), at Ashburn Library, Wildlife and Nature Photography with Fred Siskind.

**Competition:** May 17 (Tue) at Eastern Loudoun Regional Library, Photojournalism Competition with Walter Calahan.

#### **Manassas Warrenton Camera Club**

**Contact:** Andrew Jezioro (703) 361-8542 or [ajeziro@comcast.net](mailto:ajeziro@comcast.net).

**Website:** <http://www.mwcc-photo.org>.

Meetings are held on the 1<sup>st</sup> and 3<sup>rd</sup> Thur. at 7:30 pm, Manassas City Hall, Old Town Manassas, or as indicated.

**Program:** May 5 (Thur). Club members present the club assignment "Weather photographs."

**Competition:** May 19 (Thur). Abstracts.

**Field Trip:** Date and time to be announced (Trillium in Linden, VA).

#### **McLean Photography Club**

**Contact:** William Prosser at (703) 821-2670 or [prosserwm@aol.com](mailto:prosserwm@aol.com).

**Website:** <http://www.mcleanphoto.org>.

Meetings are held on the 2<sup>nd</sup> Wed. at 7:30 pm (meet & greet at 7:00 pm), McLean Community Center, or as indicated.

**Competition:** May 11 (Wed). Judge, Pamela Zilly.

#### **Northern Virginia Photographic Society**

**Contact:** Carl Zelman at (703) 404-4769 or [reston@aol.com](mailto:reston@aol.com).

**Website:** <http://www.nvps.org>.

Meetings are held at 7:45 pm at Dunn Loring Fire Station, 2148 Gallows Rd., Dunn Loring, Va.

**Program:** May 3 (Tue). Patrick and Shirley Collins, A Minimalist Approach to Photography.

**Competition:** May 17 (Tue.). Judge, Sherwin Kaplan.

**Workshop:** May 7 (Sat), 2:00 pm - 5:00 pm. Image Critique, conducted by Joseph Miller. Location, Joseph Miller Center for the Photographic Arts, 4811 Catharpin Road, Gainesville, VA. Contact Fred Chitty, Workshop Chair, (703) 493-8530, [chittyfc@bp.com](mailto:chittyfc@bp.com).

**Forum:** May 24 (Tue). Ralph Edwards, New Zealand. Members Gallery will feature Charlie Custis displaying prints and Fred Chitty showing slides.

**Field Trip:** May 11 (Wed). Solomons Island & Battle Creek Cypress Swamp. Meet in Upper Marlboro between 7:30 & 8:00 am. Contact Ralph Edwards, (703) 878-2882, [ralphsedwards@comcast.net](mailto:ralphsedwards@comcast.net).

#### **Reston Photographic Society**

**Contact:** Jim Schlett at (703) 476-6538 or [rpschair2@leagueofrestonartists.org](mailto:rpschair2@leagueofrestonartists.org).

**Website:** <http://www.leagueofrestonartists.org/>.

Meetings are held at 7:30 pm at RCC Hunters Woods, rooms 3 & 4.

**Program:** May 16 (Mon), 7:00 pm - 9:30 pm (please note earlier starting time). Elliot Stern from ACE photography - Digital Printing: Elliot will provide keen insights and tips on the world of digital printing. Elliot indicated he would be bring some printers for actual demonstration.

#### **Vienna Photographic Society**

**Contact:** Dave Biehler at (703) 533-8318 or [DABiehler@aol.com](mailto:DABiehler@aol.com); Warren Standley at (703) 979-3838 or [VPSEditor@verizon.net](mailto:VPSEditor@verizon.net).

**Website:** <http://viennaphotographicsociety.org/>.

Meetings are held on the 1<sup>st</sup> and 3<sup>rd</sup> Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

**Program:** May 4 (Wed) at 7:30 pm. A presentation on underwater photography by Anne Owen.

**Competition:** May 18 (Wed) at 7:30 pm. Open competition (no theme) with Donald Becker as judge.

**Member Forum:** May 25 (Wed) at 7:30 pm. Open peer critique of member's work. Presentation on digital workflow and managing digital images.

The Editors would like to thank **McLeanCopy** for printing this newsletter free of charge. For quality printing at very reasonable prices, contact Gregory Lehr, (703) 827-5734 or [glehr@mclean-copy.com](mailto:glehr@mclean-copy.com).

## Movie About Photographers and a Good Message

by Lee Cooper

"Born Into Brothels," which won the Academy Award for best documentary film in 2004, is about -- photography!! Who would have thought it? Zana Briski, a photo journalist, wanted to take photos of a brothel in Calcutta. When she arrived, she was swarmed by the children who lived in the brothel. They were fascinated by her camera. What did Zana do? She decided to teach a photography class to the children. They were all given cameras and set loose to take photos of their choice. Then in class, they would critique the photos. One girl said how she loved taking photos and hated the critique sessions. Another girl said taking photos was "okay" but she particularly liked the critique session.

A selection of photos of all the children are shown in the movie, both the out of focus and poorly composed, to some real ringers. The children's photos were shown in various shows, including in the U.S., to help raise money for the children. One child even got to go to a special photo conference in Amsterdam to view photos by professional photographers. Only a small number of children in the world are selected for this conference, based on their own photographs.

It was very enjoyable to see the delight that photography brought to these children. Photography helped open up a new world for them, it filled them with happiness, and it gave some of them something even more important -- hope!!

Photography -- who would have thought it?

## NATURE'S BEST Picture of the Week - ONLINE COMPETITION!

The editors of NATURE'S BEST PHOTOGRAPHY magazine invite all photography enthusiasts to enter our new NATURE'S BEST Picture of the Week online competition. All winning images will be featured on the NATURE'S BEST PHOTOGRAPHY website for one week and will be considered for print publication in NATURE'S BEST PHOTOGRAPHY magazine and display in NATURE'S BEST PHOTOGRAPHY exhibits nationwide. In addition, all winners will receive a free one-year subscription to NATURE'S BEST PHOTOGRAPHY magazine. For the NATURE'S BEST Picture of the Week submission and publication schedule, please see: [http://www.naturesbestmagazine.com/potw\\_guidelines.htm](http://www.naturesbestmagazine.com/potw_guidelines.htm).

**RULES (Partial):** Entrants may submit up to 2 (two) photographs for consideration during each weekly competition. At this time there are no specific themes to adhere to, we are simply looking for your best images of nature, wildlife, landscapes, plant life, the underwater world, scenic locales, adventure travel, outdoor recreation, backyard habitats, and images highlighting environmental or conservation concerns.

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## Photoshop 911

Got Photoshop questions? Need some tips and tricks? Have nothing else to do? Try this link.

<http://photoshop911.com/>

## Resolution and Workflow

Here are a couple links to articles on resolution and digital workflow by David W. Kelly.

### A Guide to Understanding Resolution

<http://www.natureandwildlifeimagery.com/Information/GeneralInfo/resolution.htm>

### Optimizing Workflow in the Digital Darkroom

<http://www.natureandwildlifeimagery.com/Information/GeneralInfo/entropyrules.htm#Optimizing>

## 23 Photoshop Tips

Here are 23 Photoshop tips put together by Carl Volk. <http://www.carlvolk.com/photoshoptips.asp>

## Get Your Dodging and Burning Under Control

When you click on the link below, you'll have to wait a good while for the video tutorial file to download but it is worth the wait.

<http://www.thelightsrightstudio.com/DigitalDarkroom/Tutorials/Video/GetYourDodging&BurningUnderControl.mov>

## The New England Camera Club Council Inc. presents the

### NECCC 60th Annual Photographic Conference

July 15, 16, 17, 2005

Held at the University of Massachusetts, Amherst, Mass.

Among the 46 programs, activities, and events are basic, intermediate, and advanced programs on general interest photography, nature photography, digital imaging, lighting & portraiture, and travel photography. Most of the programs are presented three times each during the weekend. Some of the activities and events include free camera testing, photographing models, animals, and still-life setups; door prizes; and a photographic trade show. Attendees will experience wonderful multi-projector slide shows, many set to music, during the Showcase Theater presentations. The featured program for the weekend will be presented by the well-known photographer B. Moose Peterson. Other speakers include Rick Sammon, Andre Gallant, Julieanne Kost, Len Rue Jr., and Maria Zorn. Door prizes will be given away prior to the feature program. For more details, visit: <http://www.neccc.org>.



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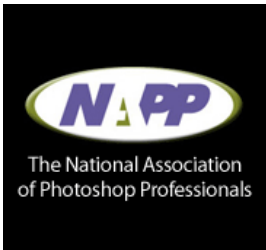
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## Photoshop® CS2 Learning Center

Adobe has done it again. Before most of us can get a handle on the great Photoshop CS (version 8), they are cranking out their CS2 upgrade (version 9), available in May. Not that I am complaining about getting a bigger and better program. I am really astounded at the new and creative features you will find in the new CS2. If you want to see some of the new wiz-bang features of this CS2 version, go to the NAPP site: <http://www.photoshouser.com/photoshopcs2.html>. At the bottom of this page, you will see lots of video tutorials. Take a look at the Vanishing Point, SmartSharpen, Warping and Bridge, for starters. Pretty cool stuff.

For the main NAPP page and more details on the new CS2, go to <http://www.photoshouser.com/> and click on the NAPP Radio link. Gary Oddi

## NATURE'S BEST BACKYARDS Photo Contest



### Where People Bring Nature Closer To Home

You don't have to travel to the farthest reaches of the planet to capture the image of a lifetime. An award-winning photo may be no further than your own backyard.

Beginning April 15, 2005, the editors of NATURE'S BEST Photography magazine invite all backyard gardening and photography enthusiasts to enter our First Annual NATURE'S BEST Backyards photography competition. More than \$10,000 in cash and prizes will be awarded. All Category winners and Highly Honored images will be published in a special edition of NATURE'S BEST Photography magazine and may be selected to appear in traveling photo exhibits related to the competition. If you are interested in entering this contest, please check out: [http://www.naturesbestmagazine.com/content\\_backyards\\_guidelines.php](http://www.naturesbestmagazine.com/content_backyards_guidelines.php).

*(continued from page 1)*

Fountainhead Regional Parks. In the coming year, NVRPA plans to open segments of the Occoquan Water Trail and a Civil War interpretive trail.

The 2006 NVRPA-sponsored contest will be limited to the trail segment from Bull Run Regional Park in Centreville, VA, to Bull Run Marina in Clifton, VA. Club members may meet at Bull Run Regional Park. There are several access points on this segment. The parking lot at Route 28 will accommodate nine vehicles. May would be a good month to plan club photo outings for this contest.

The competition will focus on three themes. Awards will be presented in each category:

- Landscape (with the Bull Run-Occoquan Trail in the picture)
- Waterscape (with the water of Bull Run in the picture)
- People in Nature (with the Bull Run-Occoquan Trail OR the water of Bull Run in the picture)



## If You Have an Urge to Take Photos Around the CIA, Think Twice

**Tony Hathaway** tells us, if you have the urge to photograph the CIA sign opposite the entrance on Route 123 -- don't. A friend of ours did. He was immediately accosted by a couple of guards who grabbed his camera, opened up the back and destroyed his film! I wonder how they would have handled a digital camera?



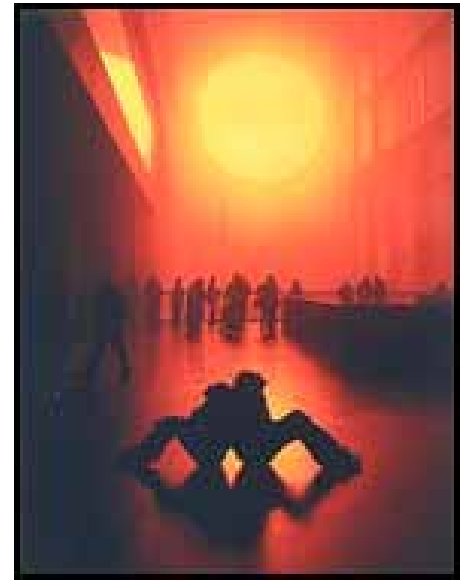
### Shoot! It's Time for The Washington Post 6th Photo Contest

Everyone likes pretty pictures -- butterflies fluttering in the sunlight, mountains artfully reflected in crystalline ponds, snow piled atop sleepy farmhouses. We say: Get over it.

We're now accepting submissions for our sixth annual photo contest, this section's yearly attempt to put the kibosh on vacation-snapshot clichés. We ask only that you aim for "reality" -- and by all means avoid the obvious. Think you can find beauty in teenagers taking a break at a London museum, like last year's winner (see photo at right)? Well, you've come to the right place. Now dazzle us.

*Rules: One entry per person. Photo must have been taken in 2004-05. Write your name, contact info and a detailed caption on the back of the photo, not on a separate sheet. Photos, which are non-returnable, may be color or black and white, and in the form of prints or photo-quality printouts. (Sorry, we can't accept slides or digital picture files.) Send prints or photo-quality printouts to Travel Section Photo Contest, 1150 15th St. NW, Washington, D.C. 20071. Entries must be received by July 16. Photos become property of The Washington Post, which may edit, publish, distribute and republish them in any form. No purchase necessary. Post employees and their immediate families are not eligible.*

This picture won last year's contest .



### PLEASE NOTE: The 2005 Manassas Heritage Railroad Photo Contest Has Been Cancelled.

### Minnie Gallman has Picture Published!

Minnie Gallman had one of her photos published in "Spinsheet - Chesapeake Bay Sailing Magazine." The March issue included her photo of several of her sailing club members participating in the spring rite of sock burning. It is a tradition for sailors to burn the socks they have worn all winter on the first day of spring.



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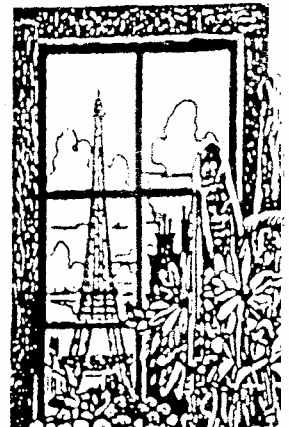
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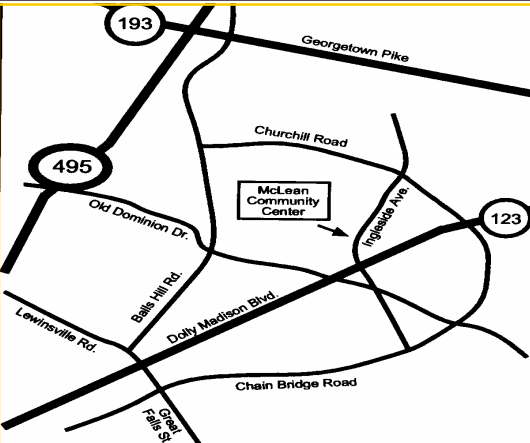
Between Giant and Greenberry Café



MPC meetings are held on the second Wed. of each month from Sept. through June, at the McLean Community Center, 1234 Ingleside Ave. Meet & greet from 7:00–7:30 pm. Programs start at 7:30 pm.

**Directions:** The McLean Community Center can be reached from the major intersection of Old Dominion Dr. and Dolly Madison Blvd. (Rt. 123). Go east one block to Ingleside Ave. & turn left.

**Visitors are always welcome!**



See our web site at:  
<http://www.mcleanphoto.org>

**McLean Photography Club's Executive Board**

**Elected Officers**

President	Bill Prosser	(703) 821-2670	<a href="mailto:prosserwm@aol.com">prosserwm@aol.com</a>
Vice-President	Minnie Gallman	(703) 356-0856	<a href="mailto:pggallman@verizon.net">pggallman@verizon.net</a>
Treasurer	Sue Teunis	(703) 536-9873	<a href="mailto:sueteu56@aol.com">sueteu56@aol.com</a>

**Appointed Board Members**

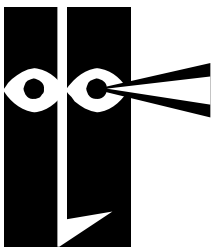
Programs	Mona Smith	(703) 442-8029	<a href="mailto:mwriter123@yahoo.com">mwriter123@yahoo.com</a>
Competitions	Margaret Huddy	(703) 356-2363	<a href="mailto:mthuddy@aol.com">mthuddy@aol.com</a>
Membership	Sue Teunis	(703) 536-9873	<a href="mailto:sueteu56@aol.com">sueteu56@aol.com</a>
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Members' Gallery	Rosemarie Bowie & Minnie Gallman	(703) 522-0648 (703) 356-0865	<a href="mailto:rbowie@bonzai.net">rbowie@bonzai.net</a> <a href="mailto:pggallman@verizon.net">pggallman@verizon.net</a>
Meadowlark Exhibit	Tony Hathaway	(703) 281-9127	<a href="mailto:tonyhath@cox.net">tonyhath@cox.net</a>
Webmaster	Bruce Copping	(703) 264-8873	<a href="mailto:bcopping@gmail.com">bcopping@gmail.com</a>
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Annual dues are \$25 for individuals and families; \$10 for full time students.

**DEADLINE FOR MATERIAL FOR  
JUNE'S NEWSLETTER IS  
MAY 15<sup>th</sup>**  
(the sooner the better)



Gary Oddi  
Newsletter Co-Editor  
McLean Photography Club  
11891 Fawn Ridge Lane  
Reston, VA 20194



*All members are invited to send photography related articles, tips, quotations, and/or technical or artistic questions to be included in the Newsletter. Contributions should reach the editor no later than the 15th of the month prior to the month of publication.*

*E-mail, US mail or call either co-editor, Gary Oddi or Bill Prosser, if you have submissions or questions.*

**Address Correction  
Requested**